

**Awards**

Outstanding Asian Research Paper – To be announced  
Outstanding Research Bibliography – To be announced  
Jonathan Coleman and Scott Shin,  
Sarah Ann Wirth Memorial Scholarship  
in East Asian Studies and History

**Special Recognition and Appreciation**

LeaAnn Martin, Dean, College of Humanities and Social Sciences  
Paqui Paredes Mendez, Chair, Modern and Classical Languages  
Stephanie Wannie, Secretary Supervisor  
Lisa Weed, Admin. Services Manager, Modern and Classical Languages  
Liz Partolan-Fray, Director, International Programs and Exchanges  
Margaret Fast, Librarian for East Asian Studies and History  
Wayne Richter, Library Specialist, Mongolia Collection  
Henry G. Schwarz, Professor Emeritus, Past-President Mongolia Society  
Xing's Panda Palace, Luncheon

Contact: Center for East Asian Studies  
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Cover: Ando Hiroshige, (1797-1858), "The 53 Stations of the Tokaido:  
Akasaka, 3<sup>rd</sup> Series, ca. 1841-1842 (Color woodcut, located in the Sterling  
and Francine Clark Art Institute. Department of Prints, Drawings and  
Photography, Williamstown, Mass.) – ARTstor metadata description.

# *East Asian Studies*

## *Twentieth Annual*

### *Student Symposium*



**Scholars Week 2014**  
**Friday, May 30th, 11:30-5:00**  
**Miller Hall 123**

## *Schedule of Events*

### **11:30: REFRESHMENTS**

### **12:00: WELCOME: RECOGNITION CEREMONY**

#### **Introductions:**

Massimiliano Tomasi, Director, Center for East Asian Studies  
*Recognition of Special Guests*  
*Recognition of Graduating Seniors, Majors and Minors*

*Awards: Outstanding East Asian Studies Research Paper*  
*Outstanding East Asian Studies Research Bibliography*  
*The Sarah Ann Wirth Memorial Scholarship in East Asian Studies and History*

### **12:15- 5:00 SYMPOSIUM PROGRAM** *Student Speakers and Faculty Discussants*

#### **12:15: Panel #1**

##### ***Topics in Japanese Art with Dr. Julia Sapin***

**Jonathan Coleman** "Preserving the Old by Means of the New: Mokume Gane"  
**Emily Sorensen** "Deconstructing the Female Gender Role through Contemporary Japanese Visual Culture"

#### **12:45 Panel #2**

##### ***Perspectives and Memory in Japanese Literature***

**with Dr. Massimiliano Tomasi**

**Chelsea Rothe** "Homosexuality in Contemporary Japanese Literature and the Changing Public Discourse"  
**Mercedes Henley** "Reconstructing the Collective Memory of Japan's Atomic Bomb Victims"

#### **1:15: Panel #3**

##### ***Social Issues in Contemporary East Asia with Dr. Baozhen Luo***

**Matthew Owen** "Japanese Police and the Community"  
**Maddie Diabate** "Creating Ideal Beauty"  
**Kevin Campbell** "The Effect of Japan's Population Decline and Aging Society on Its Economy"

#### **2:00 Panel #4**

##### ***Economic and Social Issues in Japan with Dr. Tom Roehl***

**Lukas Czerniecki** "Japanese Whaling: Rooted in Culture rather than Economics"  
**Ian Robbins** "Suicide Methodology in Contemporary Japan"

#### **2:30 Panel #5**

##### ***War, Occupation and Feminism in Japan with Dr. Diana Wright***

**Christophe Murdock** "Phoenix: The Rise and Fall of the Imperial Japanese Navy"  
**Elvira Sylvester** "The American Occupation and Japanese Identity"  
**Erin Vance** "Making Waves: How the Women's Lib Movement Transformed Contemporary Japanese Society"

#### **3:15: Panel #6**

##### ***Literature in East Asia during the Pre-Modern Period with Dr. Janice Kam***

**Jenny Ji** "Aesthetic Perspective of Tang Chinese Literature: The Role of Yingying's Character"  
**Misha Mantor** "Edo Period Travel Novels as Products of Commercialization"

#### **3:45: Panel #7**

##### ***Karaoke and Film in Japan with Dr. Judy Pine***

**Keynan Katschman** "Way of the Vocals: Intricacies of Karaoke"  
**Krystina T. Blanton** "Japanese Feminism in Hayao Miyazaki's Films"

#### **4:15 Panel #8**

##### ***Politics of Friendship with Dr. Kristen Parris***

**Jonathan Ross** "Chinese Involvement in the Economy and Stability of North Korea"  
**Megan Brown** "The Dragon Myth: Understanding the Chinese-African Relationship"