Awards
Diana Wright Outstanding Asian Research Paper –
To be announced Spring quarter
Outstanding Research Bibliography – To be announced Spring quarter
Sarah Ann Wirth Memorial Scholarship in East Asian Studies and History –
To be announced at the end of Spring quarter

Special Recognition and Appreciation
LeaAnn Martin, Dean, College of Humanities and Social Sciences
Paqui Paredes Mendez, Chair, Modern and Classical Languages
Stephanie Wanne, East Asian Studies Program Manager
Holly Childs, Admin. Services Manager, Modern and Classical Languages
Liz Partolan-Fray, Director, International Programs and Exchanges
Margaret Fast, Librarian for East Asian Studies and History
Wayne Richter, Library Specialist, Mongolia Collection
Henry G. Schwarz, Professor Emeritus, Past-President Mongolia Society
Xing’s Panda Palace, Luncheon

Contact: Center for East Asian Studies
Dr. Massimiliano Tomasi, Director
Western Washington University
516 High Street, Bellingham, WA 98225-9057
Phone: 360-650-3339; Fax: 360-650-6110
Massimiliano.Tomasi@wwu.edu

Cover: The British Museum. “Collection Online: Shunga.” Yosuzumi Ryogoku
Myōge. Utagawa School, woodblock, ca. 1860-1869. Accessed February 22,
apx?objectId=778481&partId=1&searchText=Shunga&page=1.
2:45 to 5:00 SYMPOSIUM PROGRAM
Student Speakers and Faculty Discussants

2:45: Shunga with Dr. Julia Sapin
Rachael Redjou: “Shunga: Erotic Art in the Tokugawa Era”

3:15: The Russo Japanese War with Dr. Roger Thompson
Kylee Simpson: “The Russo-Japanese War: Russian Mishaps that
Advanced Japanese Success”

3:45: Japanese Sword with Dr. Massimiliano Tomasi
Michael Patterson: “The Japanese Sword and Its Reflection on
Culture”

4:15: Japanese Film with Dr. Masanori Deguchi
Carly Grimshaw: “The Elements of Japanese Mythology and
Folklore in Miyazaki’s Cinema: Spirited Away.”

9:00 Monday, March 7th
The Japanese Merchant Class with Dr. Massimiliano Tomasi
and Margaret Fast
William Weisberg: "The Evolution of Mercantilism in Japan: An
Exploration of the Merchant Environments from Pre-Heian Japan through
the Momoyama Bakufu”