

Thank you to Western Washington University Catering

Congratulations to These Outstanding Students

**Sarah Ann Wirth Memorial Scholarship in
East Asian Studies and History recipients**

Li Hill

Emmalene Madsen

Molly Odell

**2018-2019 East Asian Studies Outstanding
Graduating Senior**

Kayla Chapman

**2018-2019 Western Libraries Undergraduate
Research Award recipient**

Tyler Bunker, for “Chinese Roots, Foreign Branches:
Forestry as Self-Strengthening in the Late Qing”

Contact: East Asian Studies
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East Asian Studies

Twenty Fifth Annual Student Symposium

Featuring research by the students of
**EAST 302: Methods and Materials in
East Asian Studies**

Facilitated by Dr. Massimiliano Tomasi

Thursday, June 6
10 AM-2:30 PM

Miller Hall Collaborative Space



Salvador Avalos - “The Effect of Chinese Language Policies on Uyghur Language Shift in 20th Century Xinjiang”

Karsyn Bosanko - “Mickey with Shoujo Eyes: A Look into Cultural Appropriation in the Western Animation Industry”

Kayla Chapman - “NinaMika’s Sakuran: Japan’s Artistic Distortion of the Japanese Female ‘Self’”

Anudari (Anu) Erdembileg - “Not Just Sexy Legs: Re-Imagined Dreams of the Modern Girl”

Stephen Fischer - “A Morning Calm as the Sun Rises: Korean-Japanese Interaction Between the 3rd and 6th Century”

Lindsey Fitch - “Shinto’s Role in the Pacific War and Japanese Idealism”

Lucy Gigante - “Comparing the Uncomparable: Chinese and US Students”

Aidan Hoban - “Shinto and Environmentalism: Worldly Spirituality or a Controversial Union?”

Kimberly K Johnson - “Sex Trafficking a Japanese Icon; How the Japanese Schoolgirl Became a Face of Sex Trafficking in Japan”

Madison Jones - “When Friends Come From Afar, Is This Not Happiness?: Chinese Soft Power and the PRC’s Attempt to Influence US Public Opinion on China”

Kyle Lincoln - “On the Spanish Empires Mexican Silver Dollar Trade in East Asia”

Gabriel Mendes - “Cold Cure: Robotics as a Symptom of Social Pressures”

Marlena O’Neill - “Tanaka Kinuyo: In Modern Japanese History, Cinema, and Feminist Thought”

Catherine Parker - “Salvation or Destruction: The Impact of Aum Shinrikyo on Japanese Society”

Nao Parsek - “Changing Reflections: Westernization and Kabuki Through Literature”

Nicholas Stewart - “Feudal Federalism: Sankin Kōtai and the Social, Political, and Economic Development of Tokugawa Japan”

Selina Suit - “Gossamer Years: An Analysis of Alternative Action Through Memoir”

James Zamora - “Japanese Mythology: The Building Blocks of Creativity”