Courses in the Professional Writing, Literacies, & Rhetoric Minor (formerly Writing Studies).
25 credits

- Two or more of the following: English 301 (repeatable with different topic/instructor), 302, or 371
- Two or more of the following: English 401 (repeatable once) 402, 442, 461, 462 (repeatable once)
- 300/400 writing or other appropriate courses (including offerings in other departments) may be selected after consultation with the minor advisor

301 Writing and the Public (offered every quarter + most summers)

Focuses on the composition, delivery, and public circulation of written texts in the era of digital communication technologies and practices in the personal, public, and/or academic spheres. Topics vary. Repeatable with different topics & instructors up to 10 credits, including original course.

302 Technical writing (offered every quarter (+ summer)

Students engage with the rhetorical and technical practices for creating artifacts that help people do things with technology, such as usability testing, screen casting, web authoring, document design, and information architecture. The course covers a variety of technical genres and focuses on the ethical and social implications of a technical writer's choices.

371 Rhetorical Practices (offered twice a year)

Opens up the field of rhetoric through a sustained engagement with its contemporary practices and theories. Work in the course examines various relationships among language, culture, and communication, often helping students articulate their work in the humanities to outside audiences.

401 Sr. Seminar in Writing Studies & Rhetoric (offered in winter and spring quarters)

Prereq: One course from English 301, 302, 313, 314, or 371 or Sr. status)

Senior writing seminar on the theories and practices of rhetorical genres. Repeatable with different topics & instructors up to 10 credits, including original course.

402 Professional Writing and Community Engagement (offered in winter quarter)

In this community-based, field-work course, students gain real-world professional writing experience by working intensively with a local non-profit. Working in teams, students invent, design, build, and implement documentation for their team’s specific community partner.

Prereq: English 302

442 Studies in Literacy (offered in fall quarter)

Examines shifting definitions of literacy and literacy practices from social, cultural, historical, and technological perspectives.

Prereq: One course from English 202, 301, 302, or 371 or instructor permission

461 Internship in English – Professional Identity (offered every other spring quarter)

Students will intern in a local organization and participate in weekly seminar meetings designed to contribute to their internship experience and their own professional identities.

Prereq: Senior status or Instruction permission

462 Topics in Professional and Technical Writing (offered twice a year)

Prereq: One course from English 301, 302, or 371, or equivalent experience & instructor approval

A rhetorical examination of various specific topics confronting technical and professional writers in a rapidly changing technological world. Topics change annually. Repeatable once.
### Professional Writing, Literacies, & Rhetoric Courses & Topics for 2020-2021

See English Department web page each quarter for detailed descriptions [https://chss.wwu.edu/english](https://chss.wwu.edu/english)

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<td><strong>English 401</strong>&lt;br&gt;Seminar in Writing &amp; Rhetoric&lt;br&gt;Topic: Disability rhetorics&lt;br&gt;Instructor: Lucchesi</td>
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### Notes:

i. English 301, 401, and 462 are repeatable with different topics & instructors.

ii. English literature majors (who must take one course from 301, 302, 350 or 401 for the major) may elect to take one 301 or 401 course for the major and another 301 or 401 course for the minor.