**ADVICE FOR FUTURE SECONDARY ENGLISH TEACHERS**

**DECLARING A MAJOR**

In order to declare as an English major in **Literature or Creative Writing**, you need to have completed 60 credits and ENG 202.

In order to declare as an English major with an emphasis in **ELL/Bilingual Education**, you need to have completed 60 credits, ENG 202, one course from ENG 234, 235, 236, 239, and the equivalent of one year of a foreign language.

If you have met those requirements and are ready to declare, you will need to choose one of the three majors that lead to a teaching endorsement:

* English Literature Emphasis with Teaching Endorsement Option – 65 credits
* English Creative Writing with Teaching Endorsement Option – 75 credits
* English ELL/Bilingual Education with Teaching Endorsement Options – 59 credits

The English Literature and Creative Writing majors, when combined with a certification program in a College of Education, lead to an endorsement in English Language Arts Secondary. This will qualify you teach English in a high school. The English ELL/Bilingual Education major, when combine with a certification program in a College of Education, will lead to an endorsement in English Language Arts and an endorsement in either ELL or Bilingual Education. If you would prefer to teach at the middle school level in Washington State, you will also need to complete the Social Studies portion of the Middle Level Humanities endorsement. In Washington Middle Schools, Language Arts and Social Studies are linked, and teachers may be asked to teach either subject area.

The curricula for the three majors can be seen at the end of this document and at the [English department website](https://chss.wwu.edu/english/teaching-endorsement-options). See Option 1 of the [Middle Level Humanities endorsement](https://wce.wwu.edu/files/ENDOR-Humanities-Add.pdf) for more information on that.

**ONCE YOU HAVE DECLARED**

During your first two quarters, you should try to complete the 300-level requirements before moving on the 400-level coursework. In addition, here are a few suggestions:

* If you can avoid it, don’t take three of the same type of course at the same time. Three literature classes can overwhelm students with reading. Three writing classes can be challenging as well. Try to vary things a bit if you can.
* If you are in either the Literature or Creative Writing major, you will need to complete four of the literature and culture courses – two seminars and two surveys. Keep in mind that you also have to take four different time periods distributed between these seminars and surveys. Don’t take the same time period twice.
* If you are a Creative Writing major, keep in mind that introductory creative writing courses are prerequisites for the upper level ones. For example, if you want to take the advanced fiction writing course (ENG 451), then you must take the introductory fiction writing course first (ENG 351).
* For the Literature and Creative Writing majors, ENG 441 and ENG 443 are corequisite courses, which means they must be taken together during the same quarter, so plan accordingly. For English ELL/Bilingual Education majors, ENG 441 is waived; however you must take ELL 431 and 432 prior to taking ENG 443.
* You should take ENG 444 the quarter after you take ENG 443, from the same instructor.

**APPLYING TO A CERTIFICATION PROGRAM**

**KEEP IN MIND THAT EACH OF THE FOLLOWING CHOICES HAVE CONSEQUENCES IN TERMS OF FINANCIAL AID. WE ARE NOT FINANCIAL AID ADVISORS IN THE ENGLISH DEPARTMENT, SO YOU SHOULD CONTACT THE FINANCIAL AID OFFICE TO DISCUSS YOUR OPTIONS.**

In order to become a high school or middle school teacher, you must do two things: 1) complete a major/endorsement and 2) complete a teacher certification program. Your English major takes care of the first part; however, after you have completed your major, you will need apply to a College of Education to complete the second part.

There are three types of programs:

* Undergraduate
* Post-Baccalaureate
* Masters Degree

**Undergraduate Option:**

For the undergraduate option, you would apply to our Woodring College of Education after you have completed your major. If admitted, you would begin taking courses with the Secondary Education department. Typically, there are three quarters of courses, many of which are embedded in local public schools. Then there is one quarter for your student teaching internship. After you have completed all of this, you would then graduate with a degree in English and certification to teach English Language Arts. Of the three types of programs, **this one is usually the quickest**. For example, if finish your GURs at 65 credits, complete the literature major of 65 credits, then complete Woodring’s certification coursework and student teaching of 58 credits, it would theoretically be possible to graduate with a total 188 credits, just 8 credits past the required 180. If you are planning on being a middle school teacher, you would need to add the Middle Level Humanities credits to that total.

**Post-Bac Option:**

This option requires graduating first with your English major, then attending an undergraduate/post-bac certification program. There are two advantages to this option. First, it allows you to apply to several certification programs around the state, which increases your chances for admission. Woodring’s programs are increasingly competitive, and not all qualified English majors are being admitted. Second, many school districts give teachers steps on the salary ladder for continuing education, and, in part, they define continuing education in terms of credits taken after graduation. Since with the Post-Bac option, you will already have graduated before you take the 58-60 credits of certification coursework, it may all count toward steps on the salary ladder. Typically, that’s about $3000 a year more. Keep in mind that some kinds of financial aid terminate upon graduation, so if you are thinking of going the Post-Bac route and are on financial aid, be sure to talk to the financial aid office about what the consequences might be. **In short, the Post-Bac option allows you to apply to multiple programs and may lead to a higher initial salary, but it will take longer (238 total credits) and may impact financial aid.**

**Masters in Teaching Option:**

This option requires graduating first with your English major, then attending a Masters in Teaching program. There are two advantages to this option. First, it allows you to apply to several certification programs around the state, which increases your chances for admission. For the MIT, Woodring’s Secondary Education programs has only admitted the top 25% of English applicants. Those aren’t great odds, so it makes sense to apply to MIT programs at other universities. Second, school districts give teachers steps on the salary ladder for Masters degrees – approximately $7000 more than for students who completed their certification program as undergraduates. Keep in mind that some kinds of financial aid terminate upon graduation, so if you are thinking of pursuing an MIT andd are on financial aid, be sure to talk to the financial aid office about what the consequences might be. **In short, the MIT option allows you to apply to multiple programs and will lead to a higher initial salary, but it will take longer (upwards of 250 total credits) and may impact financial aid.**

**APPLYING TO A CERTIFICATION PROGRAM**

While applying to a certification program is at least a year away for someone just now declaring an English major, there are some things you should do to prepare for that application process.

* Most schools require some kind of **admission tests** – the West-B or equivalent in SAT/ACT scores, the GRE for some MIT programs. Some programs may also want you to take the [English Language Arts skills test](https://www.nestest.com/TestView.aspx?f=HTML_FRAG/NT301_Profile.html). Be sure to look at the requirement for the programs you are interested in. Here’s the link to Woodring’s [Undergraduate Program](https://wce.wwu.edu/sec/undergraduate-post-baccalaureate-program) application information and here’s a link to their [MIT](https://wce.wwu.edu/sec/mit) application information. Below you’ll find a list of other certification programs around the state.
* Most schools require **letters of recommendation** from one or two English professors, so keep that in mind as you develop professional relationships with your professors.
* Most schools require **volunteer experience** with youth, with preference for volunteering in diverse secondary classrooms. Some schools ask for as many as 40 hours of volunteer time, so you’ll want to start on this well before you apply to a certification program. Just contact a local English teacher via email and explain that you are in our English endorsement program and would like to volunteer. Most of the time they will be happy to have your help. Don’t be discouraged if one turns you down. They may already have volunteers or student teachers in their classroom. If you do volunteer in a classroom, that teacher may be able to write one of your letters of recommendation, speaking to your skills at working with students.
* Most schools require admissions essays that ask you to speak to certain types of experience. For example, Woodring will ask you to address issues of diversity and teacher bias. If you are aware of the essay prompts ahead of time, you may be able to seek out volunteer experiences that will allow you to speak to those issues, or you may want to take a class in Education and Social Justice or do some research in order to prepare yourself to answer the prompts in an informed way.

**POST-BAC AND MIT CERTIFICATION PROGRAMS OTHER THAN WOODRING’S BELLINGHAM CAMPUS**

WWU-Everett MIT <https://wce.wwu.edu/teop/master-teaching>

Washington State University <https://education.wsu.edu/undergradprograms/teachered/certification/>

Washington State University – Vancouver <https://education.vancouver.wsu.edu/master-teaching-secondary-certification>

Eastern Washington University <https://www2.ewu.edu/cale/programs/education/education-program-options/secondary>

Central Washington University <http://www.cwu.edu/teacher-certification/admission-requirements-undergrad-and-post-bac-candidates>

University of Washington <https://education.uw.edu/programs/teacher/secondary-tep>

University of Washington – Bothell <https://www.uwb.edu/secondarycertmed>

Pacific Lutheran University (Tacoma) <https://www.plu.edu/mae-teaching/how-to-apply/>

Seattle University <https://www.seattleu.edu/education/certification-and-endorsements/elementary-and-secondary-teacher-certification/>

Seattle Pacific University <http://spu.edu/academics/school-of-education/graduate-programs/masters-programs/masters-of-arts-in-teaching>

Evergreen <https://www.evergreen.edu/catalog/offering/master-teaching-year-2-21408>

**English – Literature Emphasis With Teaching Endorsement Option (65 credits)**

Students planning on pursuing a secondary teaching certificate in the Woodring College of Education should follow the curriculum outlined below which combines the requirements for the **BA English –Literature Emphasis** and the courses required for the **English Language Arts – Secondary Endorsement**. (*The Woodring courses required for certification are additional credits and can be taken upon admission to Woodring.*)

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Prerequisite: ENG 202 or equivalent Quarter taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F.

ENG 202 does not count toward the 65 credits needed for the major.

***Literature & Culture: Two writing seminars and two surveys (20 credits)***

*Writing Seminars: Two from 307 (Medieval), 308 (Early Modern), 309 (Long 18th C.), 310 (Long 19th C.), 311 (20th/21st Cs)*

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Surveys: Two from 317 (Medieval), 318 (Early Modern), 319 (Long 18th C.), 320 (Long 19th C.), 321 (20th/21st Cs)*

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**You must take a class in 4 of the 5 historical periods. Do not repeat historical periods (e.g., do not take 317 if you take 307). These courses are not repeatable (even for elective credit).**

**Writing**

ENG 350 Introduction to Creative Writing Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

Choose one course from: ENG 301Writing and the Public, 302 Technical Writing, 371 Rhetorical Practices

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Theory, Literacy, and Film (10 credits)**

Choose two courses from:

ENG 313 Critical Theories and Practices: Pre-Socratic to 19th Century

ENG 314 Critical Theories and Practices: 19th Century to Present
ENG 364 Introduction to Film Studies
ENG 442 Studies in Literacy

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Senior Seminar (5 credits)**

ENG 418 Senior Seminar Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

**Additional Courses That Are Required for the Language Arts Endorsement (25 credits)**

ENG 347 Studies in Young Adult Literature Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 441 Language in the Secondary Classroom Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 443 Teaching English Language Arts I Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 444 Teaching English Language Arts II Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

*\*ENG 441 and ENG 443 are co-requisites and must be taken the same quarter.*

**English – Creative Writing Emphasis with Teaching Endorsement Option (75 credits)**

Students planning on pursuing a secondary teaching certificate in the Woodring College of Education should follow the curriculum outlined below which combines the requirements for the BA English –Creative Writing Emphasis and the courses required for the English Language Arts – Secondary Endorsement. (The Woodring courses required for certification are additional credits and can be taken upon admission to Woodring.)

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PREREQUISITE: ENG 202 or equivalent. Quarter taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade: \_\_\_\_\_\_\_\_\_\_

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F.

ENG 202 credits do not count toward the 75 credits required for the major.

**Literature & Culture: Two writing seminars and two surveys (20 credits)**

Writing Seminars: Two from 307 (Medieval), 308 (Early Modern), 309 (Long 18th C.), 310 (Long 19th C.), 311 (20th/21st Cs)

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Surveys: Two from 317 (Medieval), 318 (Early Modern), 319 (Long 18th C.), 320 (Long 19th C.), 321 (20th/21st Cs)

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**You must take a class in 4 of the 5 historical periods. Do not repeat historical periods (e.g., do not take 317 if you take 307). These courses are not repeatable (even for elective credit).**

ENG 347 Studies in Young Adult Literature Quarter Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade\_\_\_\_\_\_\_\_\_\_

**Writing**

One course from ENG 301 Writing and the Public, 302 Technical Writing, or 371 Rhetorical Practices

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**Creative Writing**

ENG 350 Intro to Creative Writing Quarter Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade\_\_\_\_\_\_\_\_\_\_

Two of the following: ENG 351 (Fiction), 353 (Poetry), 354 (Nonfiction); THTR 384 (Dramatic Writing), FAIR 354v (Scriptwriting).

Note: These courses serve as prerequisites for the workshops below.

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Three of the following: ENG 451\*, 453\*, 454\*, 455, 456, 457, 458, 459, 460, 466.

*Creative writing courses offered by Fairhaven College, Theater, and Canadian-American Studies may also be counted with approval of the Advisor. \* ENG 451, 453, 454, 454, 455, 456, 457, 458, & 460 may be repeated once with a different instructor. ENG 459 and ENG 466 are not repeatable*.

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**Teaching Methods Courses**

ENG 441 Language in the Secondary Classroom Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 443 Teaching English Language Arts I Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 444 Teaching English Language Arts II Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_
*\*ENG 441 and ENG 443 are co-requisites and must be taken the same quarter.*

**English – ELL/Bilingual Education Emphasis With Teaching Endorsement Option (59 credits)**

Students planning on pursuing a secondary teaching certificate in the Woodring College of Education should follow the curriculum outlined below which combines the requirements for the **BA English –Literature Emphasis** and the courses required for the **English Language Arts – Secondary Endorsement**. (*The Woodring courses required for certification are additional credits and can be taken upon admission to Woodring.*)

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Prerequisites to the Major:**

ENG 202 or equivalent Quarter taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F

One from one course from ENG 234, 235, 236, 239
Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

One year or equivalent of college level foreign language study.

ENG 202, 234, 235, 236, 239 do not count toward the 59 credits needed for the major.

***Literature & Film (20 credits)***

*Two from 307 (Medieval), 308 (Early Modern), 309 (Long 18th C.), 310 (Long 19th C.), 311 (20th/21st Cs)*

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENG 347 Studies in Young Adult Literature Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENG 364 Introduction to Film Studies Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Writing (10 credits)**

ENG 350 Introduction to Creative Writing Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

One from ENG 301 Writing and the Public, ENG 302 Technical Writing, ENG 371 Rhetorical Practices

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**English Language Arts Teaching Methods**

ENG 443 Teaching English Language Arts in the Secondary Schools I Qtr. Taken \_\_\_\_\_\_\_\_Grade \_\_\_\_\_
ENG 444 Teaching English Language Arts in the Secondary Schools II Qtr. Taken \_\_\_\_\_\_\_\_Grade \_\_\_\_\_

**Required courses in ELL/Bilingual Education (19 credits)**

ELL 431 Second Language Acquisition, Linguistics, & Policy Qtr. Taken \_\_\_\_\_\_\_\_ Grade \_\_\_\_\_

ELL 432 Academic Language and Grammar for P-12 Teachers Qtr. Taken \_\_\_\_\_\_\_\_ Grade \_\_\_\_\_

ELL 433 Culture, Equity, and Advocacy for Bilingual Students Qtr. Taken \_\_\_\_\_\_\_\_ Grade \_\_\_\_\_

ELL 435 Secondary Methods for ELL/Bilingual Education Qtr. Taken \_\_\_\_\_\_\_\_ Grade \_\_\_\_\_

**ELL/Bilingual Additional Endorsement Required Courses (9 credits)**

The following courses, while not required for the major, **must be completed after admission to the Secondary Education program** in order to complete the requirements for the Additional ELL/Bilingual Education endorsement:

ELL 434 Elementary ELL/Bilingual Education Methods

ELL 436 Seminar and Practicum for ELL or Bilingual P-12 Teachers