**English Major – Creative Writing Emphasis with Teaching Endorsement Option (75 credits)**

Students planning on pursuing a secondary teaching certificate in the Woodring College of Education should follow the curriculum outlined below which combines the requirements for the BA English –Creative Writing Emphasis and the courses required for the English Language Arts – Secondary Endorsement. (The Woodring courses required for certification are additional credits and can be taken upon admission to Woodring.)

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PREREQUISITE: ENG 202 or equivalent. Quarter taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade: \_\_\_\_\_\_\_\_\_\_

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F.

ENG 202 credits do not count toward the 75 credits required for the major.

**Literature & Culture: Two writing seminars and two surveys (20 credits)**

Writing Seminars: Two from 307 (Medieval), 308 (Early Modern), 309 (Long 18th C.), 310 (Long 19th C.), 311 (20th/21st Cs)

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Surveys: Two from 317 (Medieval), 318 (Early Modern), 319 (Long 18th C.), 320 (Long 19th C.), 321 (20th/21st Cs)

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**You must take a class in 4 of the 5 historical periods. Do not repeat historical periods (e.g., do not take 317 if you take 307). These courses are not repeatable (even for elective credit).**

ENG 347 Studies in Young Adult Literature Quarter Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade\_\_\_\_\_\_\_\_\_\_

**Writing**

One course from ENG 301 Writing and the Public, 302 Technical Writing, or 371 Rhetorical Practices

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**Creative Writing**

ENG 350 Intro to Creative Writing Quarter Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade\_\_\_\_\_\_\_\_\_\_

Two of the following: ENG 351 (Fiction), 353 (Poetry), 354 (Nonfiction); THTR 384 (Dramatic Writing), FAIR 354v (Scriptwriting).

Note: These courses serve as prerequisites for the workshops below.

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Three of the following: ENG 451\*, 453\*, 454\*, 455, 456, 457, 458, 459, 460, 466.

*Creative writing courses offered by Fairhaven College, Theater, and Canadian-American Studies may also be counted with approval of the Advisor. \* ENG 451, 453, 454, 454, 455, 456, 457, 458, & 460 may be repeated once with a different instructor. ENG 459 and ENG 466 are not repeatable*.

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**Teaching Methods Courses**

ENG 441 Language in the Secondary Classroom Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 443 Teaching English Language Arts I Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 444 Teaching English Language Arts II Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_
*\*ENG 441 and ENG 443 are co-requisites and must be taken the same quarter.*

**English Department**

**Plan of Study for the English Major – Literature Emphasis with Teaching Endorsement Option**

Be sure to complete the following in order to ensure progress toward your degree:

 Meet with the appropriate adviser to declare the major and receive initial advising.

* Discuss certification options: undergraduate, Post-Bac, or MIT
* Discuss individual curriculum plan

 Review admissions requirement for Secondary Education at: <https://wce.wwu.edu/sec/secondary-education>

* Meet with an advisor in Woodring’s Secondary Education department if you have questions about their program and the application process.
* Volunteer in a Secondary Classroom (target of 40 hours by application date)

 Complete your English course work as defined by the individual curriculum plan.

 When you have completed more than half of the English courses required for your major, meet

with your major advisor to complete the form for the Major/Endorsement Evaluation for

Graduation/Certification and to discuss your application to Woodring.

 Apply to Woodring

For admission to the undergraduate, post-bac, and MIT programs in fall quarter, the current application deadline is in February; for winter quarter, the deadline is early September.

Please check Woodring's Secondary Education web site for possible application and deadline changes -

- <https://wce.wwu.edu/sec/secondary-education>

Keep in mind that this advising sheet only refers to issues pertaining to the completion of the English portion of your

certification requirements. You must consult with your Woodring Advisors for information regarding their requirements and deadlines.

**LEARNING COMMUNITY PLEDGE**

The English department fosters a learning community characterized by mutual respect and entirely free of harassment. Harassment is any improper and unwelcome conduct that might reasonably be expected or be perceived to cause offense or humiliation to another person. Harassment may take the form of words, gestures or actions which tend to alarm, abuse, demean, intimidate, belittle, humiliate or embarrass another or which create intimidating, hostile or offensive learning and classroom environments. This includes the use of slurs by students or faculty. If a student experiences harassment, whether sexual in nature or any other form, s/he should report the event as soon as possible to a faculty member, the department chair, and/or the Equal Opportunity Office.