**HOW TO BECOME AN ENGLISH TEACHER/DECLARING A MAJOR**

You need 3 things to become an English Teacher:

* A college degree.
* A teaching endorsement in English
* A teaching license or certificate

The most direct route to these achievements at Western is to complete an English degree which includes all requirements for the English endorsement. There are three options (or majors) that allow you to do this:

* English Literature Emphasis with Teaching Endorsement Option – 65 credits
* English Creative Writing with Teaching Endorsement Option – 75 credits
* English ELL/Bilingual Education with Teaching Endorsement Options – 59 credits

When combined with a teaching certificate from a college of education, these majors will qualify you to teach English in a high school.

The English ELL/Bilingual Education major, when combined with a certification program in a College of Education, will lead to an endorsement in English Language Arts *and* an endorsement in either ELL or Bilingual Education

While these majors can also qualify you to teach English in a middle school, most middle school English positions in Washington State require the Social Studies portion of the Middle Level Humanities endorsement because English and social studies are typically linked.

The curricula for the three majors can be seen at the end of this document and at the [English department website](about:blank). See the [Middle Level Humanities endorsement](about:blank) for more information on being endorsed to teach both English and social studies in middle school.

**DECLARING A MAJOR**

In order to declare as an English major in **Literature or Creative Writing**, you need to have completed 60 credits and ENG 202.

In order to declare as an English major with an emphasis in **ELL/Bilingual Education**, you need to have completed 60 credits, ENG 202, one course from ENG 234, 235, 236, 239, and the equivalent of one year of a foreign language.

**Once you have met these requirements you declare a major via the** [**Major Declaration and Change Web Form**](https://esign.wwu.edu/admcs/forms/Registrar/_major_decl_and_change_1.asp)

**Send the form to either** [**Steven.VanderStaay@wwu.edu**](mailto:Steven.VanderStaay@wwu.edu) **or** [**Anthony.Celaya@wwu.edu**](mailto:Anthony.Celaya@wwu.edu)

**ONCE YOU HAVE DECLARED**

During your first two quarters, you should try to complete the 300-level requirements before moving on the 400-level coursework. In addition, here are a few suggestions:

* If you can avoid it, don’t take three of the same type of course at the same time. Three literature classes can overwhelm students with reading. Three writing classes can be challenging as well. Try to vary things a bit if you can.
* If you are in either the Literature or Creative Writing major, you will need to complete four of the literature and culture courses – two seminars and two surveys. Keep in mind that you also have to take four different time periods distributed between these seminars and surveys. Don’t take the same time period twice.
* If you are a Creative Writing major, keep in mind that introductory creative writing courses are prerequisites for the upper level ones. For example, if you want to take the advanced fiction writing course (ENG 451), then you must take the introductory fiction writing course first (ENG 351).
* For the Literature and Creative Writing majors, ENG 441 and ENG 443 are corequisite courses, which means they must be taken together during the same quarter, so plan accordingly. For English ELL/Bilingual Education majors, ENG 441 is waived; however you must take ELL 431 and 432 prior to taking ENG 443.
* You should take ENG 444 the quarter after you take ENG 443.

**MAJOR REQUIREMENTS for each of these degrees can be found below:**

**English – Literature Emphasis With Teaching Endorsement Option (65 credits)**

Students planning on pursuing a secondary teaching certificate in the Woodring College of Education should follow the curriculum outlined below which combines the requirements for the **BA English –Literature Emphasis** and the courses required for the **English Language Arts – Secondary Endorsement**. (*The Woodring courses required for certification are additional credits and can be taken upon admission to Woodring.*)

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Prerequisite: ENG 202 or equivalent Quarter taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F.

ENG 202 does not count toward the 65 credits needed for the major.

***Literature & Culture: Two writing seminars and two surveys (20 credits)***

*Writing Seminars: Two from 307 (Medieval), 308 (Early Modern), 309 (Long 18th C.), 310 (Long 19th C.), 311 (20th/21st Cs)*

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Surveys: Two from 317 (Medieval), 318 (Early Modern), 319 (Long 18th C.), 320 (Long 19th C.), 321 (20th/21st Cs)*

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**You must take a class in 4 of the 5 historical periods. Do not repeat historical periods (e.g., do not take 317 if you take 307). These courses are not repeatable (even for elective credit).**

**Writing**

ENG 350 Introduction to Creative Writing Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

Choose one course from: ENG 301Writing and the Public, 302 Technical Writing, 371 Rhetorical Practices

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Theory, Literacy, and Film (10 credits)**

Choose two courses from:

ENG 313 Critical Theories and Practices: Pre-Socratic to 19th Century

ENG 314 Critical Theories and Practices: 19th Century to Present  
ENG 364 Introduction to Film Studies  
ENG 442 Studies in Literacy

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Senior Seminar (5 credits)**

ENG 418 Senior Seminar Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

**Additional Courses That Are Required for the Language Arts Endorsement (25 credits)**

ENG 347 Studies in Young Adult Literature Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 441 Language in the Secondary Classroom Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 443 Teaching English Language Arts I Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 444 Teaching English Language Arts II Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

*\*ENG 441 and ENG 443 are co-requisites and must be taken the same quarter.*

**English – Creative Writing Emphasis with Teaching Endorsement Option (75 credits)**

Students planning on pursuing a secondary teaching certificate in the Woodring College of Education should follow the curriculum outlined below which combines the requirements for the BA English –Creative Writing Emphasis and the courses required for the English Language Arts – Secondary Endorsement. (The Woodring courses required for certification are additional credits and can be taken upon admission to Woodring.)

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PREREQUISITE: ENG 202 or equivalent. Quarter taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Grade: \_\_\_\_\_\_\_\_\_\_

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F.

ENG 202 credits do not count toward the 75 credits required for the major.

**Literature & Culture: Two writing seminars and two surveys (20 credits)**

Writing Seminars: Two from 307 (Medieval), 308 (Early Modern), 309 (Long 18th C.), 310 (Long 19th C.), 311 (20th/21st Cs)

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Surveys: Two from 317 (Medieval), 318 (Early Modern), 319 (Long 18th C.), 320 (Long 19th C.), 321 (20th/21st Cs)

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**You must take a class in 4 of the 5 historical periods. Do not repeat historical periods (e.g., do not take 317 if you take 307). These courses are not repeatable (even for elective credit).**

ENG 347 Studies in Young Adult Literature Quarter Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade\_\_\_\_\_\_\_\_\_\_

**Writing**

One course from ENG 301 Writing and the Public, 302 Technical Writing, or 371 Rhetorical Practices

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**Creative Writing**

ENG 350 Intro to Creative Writing Quarter Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade\_\_\_\_\_\_\_\_\_\_

Two of the following: ENG 351 (Fiction), 353 (Poetry), 354 (Nonfiction); THTR 384 (Dramatic Writing), FAIR 354v (Scriptwriting).

Note: These courses serve as prerequisites for the workshops below.

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Three of the following: ENG 451\*, 453\*, 454\*, 455, 456, 457, 458, 459, 460, 466.

*Creative writing courses offered by Fairhaven College, Theater, and Canadian-American Studies may also be counted with approval of the Advisor. \* ENG 451, 453, 454, 454, 455, 456, 457, 458, & 460 may be repeated once with a different instructor. ENG 459 and ENG 466 are not repeatable*.

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

Course #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Quarter Taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_

**Teaching Methods Courses**

ENG 441 Language in the Secondary Classroom Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 443 Teaching English Language Arts I Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_

ENG 444 Teaching English Language Arts II Quarter Taken:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_  
*\*ENG 441 and ENG 443 are co-requisites and must be taken the same quarter.*

**English – ELL/Bilingual Education Emphasis With Teaching Endorsement Option (59 credits)**

Students planning on pursuing a secondary teaching certificate in the Woodring College of Education should follow the curriculum outlined below which combines the requirements for the **BA English –Literature Emphasis** and the courses required for the **English Language Arts – Secondary Endorsement**. (*The Woodring courses required for certification are additional credits and can be taken upon admission to Woodring.*)

NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ STUDENT #: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Prerequisites to the Major:**

ENG 202 or equivalent Quarter taken: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade: \_\_\_\_\_\_\_\_\_\_\_\_

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F

One from one course from ENG 234, 235, 236, 239  
Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

One year or equivalent of college level foreign language study.

ENG 202, 234, 235, 236, 239 do not count toward the 59 credits needed for the major.

***Literature & Film (20 credits)***

*Two from 307 (Medieval), 308 (Early Modern), 309 (Long 18th C.), 310 (Long 19th C.), 311 (20th/21st Cs)*

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENG 347 Studies in Young Adult Literature Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

ENG 364 Introduction to Film Studies Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Writing (10 credits)**

ENG 350 Introduction to Creative Writing Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

One from ENG 301 Writing and the Public, ENG 302 Technical Writing, ENG 371 Rhetorical Practices

Course \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Qtr. Taken \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**English Language Arts Teaching Methods**

ENG 443 Teaching English Language Arts in the Secondary Schools I Qtr. Taken \_\_\_\_\_\_\_\_Grade \_\_\_\_\_  
ENG 444 Teaching English Language Arts in the Secondary Schools II Qtr. Taken \_\_\_\_\_\_\_\_Grade \_\_\_\_\_

**Required courses in ELL/Bilingual Education (19 credits)**

ELL 431 Second Language Acquisition, Linguistics, & Policy Qtr. Taken \_\_\_\_\_\_\_\_ Grade \_\_\_\_\_

ELL 432 Academic Language and Grammar for P-12 Teachers Qtr. Taken \_\_\_\_\_\_\_\_ Grade \_\_\_\_\_

ELL 433 Culture, Equity, and Advocacy for Bilingual Students Qtr. Taken \_\_\_\_\_\_\_\_ Grade \_\_\_\_\_

ELL 435 Secondary Methods for ELL/Bilingual Education Qtr. Taken \_\_\_\_\_\_\_\_ Grade \_\_\_\_\_

**ELL/Bilingual Additional Endorsement Required Courses (9 credits)**

The following courses, while not required for the major, **must be completed after admission to the Secondary Education program** in order to complete the requirements for the Additional ELL/Bilingual Education endorsement:

ELL 434 Elementary ELL/Bilingual Education Methods

ELL 436 Seminar and Practicum for ELL or Bilingual P-12 Teachers