

DEPARTMENT OF GLOBAL HUMANITIES AND RELIGIONS WINTER 2024 COURSES

Updated 11/7/23 – always doublecheck on Classfinder for final information

- HUMA 110: What are the Humanities? (Prichard) TR 12:00-1:50 | CRN 14046
- HUMA 122: Medieval and Early Modern Europe (Murphy) MWF 10:00-11:20 | CRN 13023
- HUMA 123: Modern Europe (Gogröf) TR 2:00-3:50 | CRN 13630
- HUMA 275: Humanities of Japan (Bushelle) TR 12:00-1:50 | CRN 14043
- HUMA 277: Humanities of China (Pearce) MWF 10:00-11:20 | CRN 13615
- HUMA 278: Islamic Civilization (Miran) TR 10:00-11:50 | CRN 13181
- HUMA 323: Romantic Paradox (Gogröf) TR 10:00-11:50 | CRN 13633
- HUMA 390: Dante and Florence (Murphy) MWF 1:00-2:20 | CRN 13616
- REL 231: Introduction to the Study of Religion (Frost) MWF 2:30-3:50 | CRN 12148
- REL 232: Myth and Folklore (Moore) MWF 2:30-3:50 | CRN 13666
- REL 283: Religion and Globalization (Folk) TR 2:00-3:50 | CRN 13631
- REL 290: *Topic*: Meditation, Mindfulness, and Religion (Frost) MWF 11:30-12:50 | CRN 13185
- REL 303: Methods in the Study of Religion (Folk) TR 12:00-1:50 | CRN 12057
- REL 338: Mystical Traditions (Pearce) MWF 1:00-2:20 | CRN 13618
- REL 342/HIST 390: Islam and Muslim Societies in Africa (Miran) TR 2:00-3:50 | CRN 13183 (HIST CRN 13088)
- REL 345/WGSS 320: Fierce Goddesses of India (Slouber) MWF 10:00-11:20 | CRN 14044 (WGSS CRN 14045)
- REL 390: *Topic*: Secret Books of the Bible (Picus) MWF 11:30-12:50 | CRN 13617
- REL 490: *Topic*: Contesting Creation (Picus) MW 2:30-4:20 | CRN 13619
- ❖ HNRS 220: Global Humanities Colloquium (*Topic*: India) (Slouber) MWF 1:00-2:20 | CRN 13156
**this year's colloquium counts as HUMA 271: Humanities of India*

- Represents courses with CRNs that are associated with the Department of Global Humanities and Religions
- Represents courses that are cross-listed and have CRNs that are associated with other departments
- ❖ Represents courses that department faculty are teaching for other departments or programs
- Represents courses that include a cohort of FIG students

