CAROLINE T. SCHROEDER

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Caroline T. Schroeder is Professor of Women’s and Gender Studies at the University of Oklahoma, where she is also a member of the Dodge Family College of Arts and Sciences’ interdisciplinary Data Scholarship Program, an affiliate faculty member in History and Religious Studies, and a Fellow at the Data Institute for Societal Challenges.

Dr. Schroeder is an award-winning teacher and scholar who works at the intersections of the cultural history of early Christianity, gender studies, and digital humanities. Her most recent monograph, *Children and Family in Late Antique Egyptian Monasticism* (Cambridge University Press), was recently a finalist for the 2021 American Academy of Religion book award for textual studies in religion.


The early days of the internet inspired technological utopian visions of the future—a world where information could spread freely, dismantling hierarchies of class and education and enabling global exchanges of data and culture. In colleges and universities, humanists jumped on the bandwagon, developing the field of Humanities Computing, which has since morphed into what we now call Digital Humanities. Have digital and computational methods fulfilled these early promises of unfettered, accessible information sharing?

Religious Studies and Biblical Studies were a bit late to the game but in recent years major digital projects, especially in early Christian Studies have launched. How has this work enabled new research discoveries, and in what ways do longstanding challenges in the field—such as colonialism, multilingual accessibility, and a hyperfocus on canon formation—continue to trouble the field?