

PHILOSOPHY@WWU.EDU | SUMMER 2024

6 WEEK CLASSES | JUNE 25th- AUGUST 2nd

9 WEEK CLASSES | JUNE 25th- AUGUST 23rd

PHIL 107: Critical Thinking | 6 Weeks Online Asynch | BCOM GUR!

What is Critical Thinking? Sherlock Holmes was famous for his ability to solve crimes that baffled everyone else. What was the secret to his success? In this course we'll study what good reasoning looks like and what drives it. If we can figure it out, we'll have a better chance to solve any puzzle, even when reasoning is complicated by things like ignorance, disagreement, and contempt. (Neal Tognazzini)

**PHIL 113: Intro to Philosophy – Philosophy of Religion | 6 Weeks Online Synch
MWF 2:00-3:20 | HUM GUR!**

Have you ever wondered whether there's a God? Ancient Greek philosophers understood God to be a supreme being. This core idea was developed throughout history and remains the primary idea of God in much of the world today. In this course, we'll take an in-depth look into arguments for and against the existence of God so understood. Along the way, we will also delve into the claim that faith in God conflicts with reason. For more information, contact your instructor at Daniel.Howard-Snyder@wwu.edu.

PHIL 201: Logic I | 9 Weeks Online Synch TR 10:00-11:20 | QSR GUR!

We all know that in order to argue well we have to get the facts straight. Less well-known is that in order to argue well we have to get the reasoning straight. For not all forms of reasoning are equally good; sometimes the very structure of our reasoning leads us from truth into error. Logic is the formal study of valid (or: truth-preserving) reasoning. In this class we will learn how to become better thinkers by slowing down to reason carefully. By learning to assess our own patterns of thought as well as the way others reason, we stand to develop stronger and more effective arguments, and to cultivate both precision and humility. (Christian Lee)

**PHIL 355: Aesthetics and the Philosophy of Art | 6 Weeks F2F MWF 10:00-11:20
| HUM GUR!**

Art is often confronting and intended to make us feel uncomfortable. On the other hand, care often involves creating a comfortable space for another person. This is paradoxical. These observations suggest that artists are uncaring and that seems wrong. In this class we will focus on two questions: "What is art?" and "When, if ever, does art cross an ethical line?" By engaging controversial artworks with open minds, we stand to develop a deeper understanding of the role that art plays in our own lives. (Christian Lee)

**PHIL 364: History of Philosophy – Ancient Greek Philosophy | 6 Weeks F2F TR
10:00-12:00**

This summer we will travel back over two-thousand years to witness the birth of philosophy in the Western world. Our tour will include a visit to the town of Elea to hear Zeno's arguments against motion, an afternoon spent in Epicurus' garden learning about his views on the good life, and a front-row seat at the trial of Socrates to witness his defense of philosophy. Contact your tour guide with questions at Ryan.Wasserman@wwu.edu