5th Latin American Studies Forum
Thursday, May 23rd, 2024
Western Washington University

11:00 – 11:30 am
LAS Open House
Curricular Changes • Courses 2024-2025
Multi-Purpose Room • Viking Union

11:30 – 1:00 pm
Student and Guest Presentations
LAS Academic Advising
Study Abroad in Latin America
Multi-Purpose Room • Viking Union

1:00 – 2:00 pm
Son Jarocho Concert by Los Arribeños
Multi-Purpose Room • Viking Union

3:30 – 4:30 pm
Round Table
Son del Sur: A Conversation on the Subject of Music and Identity Formation
Miller Hall 152

4:30 – 6:00 pm
Keynote Address by Dr. Xóchitl C. Chávez
“Las tradiciones son algo que nos identifican”:
Second Generation Oaxacan Maintaining Expressive Cultural Practices
Miller Hall 152

Co-sponsored by
College of Humanities • Institute for Global Engagement
Department of Modern and Classical Languages • Department of History
How close are you to fulfill a Major in the Latin American Studies Program?

Thursday, May 23rd
Multi-Purpose Room • Viking Union

Open House: 11:00 – 11:30 am
Academic Advising: 11:30 am – 1:00 pm

Interdisciplinary in nature, the Program offers a rich set of courses, preparing students to not only have an in-depth understanding of Latinx and Latin American histories, cultures, politics, sociologies, and languages, but also to explore Latinx cultures and Latin America’s connections with a globalized world.

Focusing on Latin American Studies pairs well as second major to almost any degree program.
Fruits, cookies, tacos, and coffee will be served. Everything must go!

- Washington Commission on Hispanic Affairs (CHA)
  Guests: Víctor Rodríguez and Chris Paredes
- Identity and Spanish Heritage Language Variability
  Dana Gravseth • LAS major
- An Indigenous Narrative • Una narrativa indígena
  Moisés Morales López • LAS major
- Education and Influence of Mariachi on Students in Mount Vernon, WA
  Educación e influencia del Mariachi en estudiantes de Mount Vernon, WA
  Madi Rhodes and Hannah Baumes
- La Trova latinoamericana: Historia y conexiones con otros géneros musicales
  Latin American Trova: A history and its Connections with Other Genres of Music
  Cosette Ensminger and Aidan Hostetler
- Council on International Educational Exchange (CIEE) in Latin America
Student and Guest Presentations

Thursday, May 23rd, 11:30 am – 1:00 pm
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• The History of Bachata in the 80’s and 90’s
  La historia de la Bachata en los años 80 y 90
  Fátima Arriaga and Audrey LeFinson

• The Catholic Assimilation of Indigenous Religions in Latin America
  La asimilación católica de las religiones indígenas en Latinoamérica
  Lilyana Bailey

• Survey of Native Languages in Latin America and the United States
  Un estudio de lenguas nativas en America Latina y los Estados Unidos
  Cosette Clinton, Ana Marbett and Jackie Benson

• Music and Punta Dance from Honduras • Música y baile Punta de Honduras
  Iris Ardon and Liam Walsh

• The Governments Influence on Sport Culture in Cuba
  La influencia del gobierno en la cultura deportiva en Cuba
  Alex Hitchcock and Vivien Verrue
Student and Guest Presentations

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• The Exploitation of Coffee in Latin America
  La explotación del café en Latinoamérica
  Lizeth García, Jamilynn Cavallo and Ryleigh Vaugh

• An Exploration of Asian Immigration to Latin America
  Una exploración de la inmigración asiática hacia América Latina
  Lillie Tunks and Lucy Wells

• Marianismo y Quinceañeras: How Catholicism Has Affected the Role that Women Play in Latin America
  Marianismo y Quinceañeras: Cómo el catolicismo ha afectado el papel que tienen los mujeres en Latinoamérica
  Caroline Donnelly and Lydia Williamson
Western Washington has partnered with the Council on International Educational Exchange (CIEE) to offer several excellent programs during the academic year. Learn about them!

WWU offers many affordable study abroad and internship opportunities in Latin America including Faculty-Led Programs, Exchange Programs, Internships, Study Abroad Programs, and Service Learning!

Meet with the experts to discuss scholarships, financial aid, and program options that best fit your personal, academic, and language goals.
Los Arribeños is a Mexican music group founded in September 2014 in Guanajuato City, Mexico. The group consists of four family members: Susi, Don Primo, Valentina, and Primo. The band aims to share the music they have learned from various friends and teachers across Mexico, primarily Son Jarocho from southern Veracruz. Los Arribeños believes that music can convey and share stories passed down through generations, fostering a sense of identity by singing about everyday themes such as gastronomy, beverages, customs, magic, nature, and love. These narratives strengthen the bonds within the group, allowing its members to connect deeply through their musical journey. Internationally, their most significant achievements include performances at the University of Oregon in 2017 and 2021, and participation in the International Folklore Festival in Itakiry, Paraguay, in 2017.
Los Arribeños es un grupo de música mexicana que se fundó en septiembre de 2014 en la ciudad de Guanajuato, México. El grupo está integrado por una familia de cuatro miembros: Susi, Don Primo, Valentina y Primo. El propósito del grupo es difundir la música que aprendieron de amigos y maestros de diversos lugares de México, principalmente el Son Jarocho del sur de Veracruz. Los Arribeños consideran que a través de la música se puede compartir historias que han ido pasando de generación en generación y que crean una identidad al cantarse temas cotidianos como la gastronomía, la bebida, las costumbres, la magia, la naturaleza y el amor. Estas narrativas fortalecen los vínculos en el grupo, permitiendo que sus integrantes reencuentren intereses comunes a través de la música. Entre sus contribuciones más notables en el ámbito internacional se encuentran sus presentaciones en la Universidad de Oregón en 2017 y 2021, así como su participación en el Festival Internacional de Folklore de Itakiry, Paraguay, en 2017.
Music plays a very important role in our lives. From being a form of entertainment to constitute an avenue of expression, music is certainly a way to communicate withing ourselves and with each other. Son Jarocho, musical style of Mexico, offers the opportunity to discuss its historical journey, the way in which it inhabits the negotiated space of orality and writing, and the role it plays among different social groups.

Round Table
Thursday, May 23rd, 3:30 – 4:30 pm
Miller Hall 152

Son del Sur: reflexiones sobre música e identidad
Son del Sur: A Conversation on the Subject of Music and Identity Formation

Presenters:
• Gustavo Camacho
  Associate Professor of Music • Horn
  Brass Area Coordinator • WWU
  Title: “Pocho”
• Primo Lara Stephens
  Musician and Dancer • Los Arribeños
  Title: "Son Jarocho, music that builds the social fabric.”
• Blanca Aranda Gómez García (Chair)
  Associate Professor of Spanish • Latin American Studies • WWU
  Title: “Son, Identity, and Humor as a Strategy of Resistance.”
Transborder networks have forged the deterritorialized region of Oaxacalifornia, to foster the reproduction of Zapotec cultural performances such as the Guelaguetza Festival and community-based Zapotec philharmonic bands for nearly four decades. Expressing their cultural practices helped build solidarity and preserved a robust and long-standing collective memory across borders. This presentation will focus on testimonies of second-generation organizing committee members, musicians, and dancers to demonstrate the myriad networks and the transnational movement of tangible and intangible cultural heritage from Oaxaca. This talk offers a glimpse of Dr. Chávez's upcoming book *La Guelaguetza: Oaxacan Migrant Festivals and the Making of Transborder Indigeneity*. 
Dr. Xóchitl C. Chávez is the first tenure track Chicanx assistant professor in the Department of Music at the University of California, Riverside. She is a scholar of expressive culture and performance, specializing in Indigenous communities from southern Mexico and transnational migration. Her current work focuses on second-generation Zapotec brass bands in Los Angeles, California, and transborder relationships with their communities of origin in Oaxaca, Mexico. Dr. Chávez forthcoming book with Oxford University Press titled, *The Guelaguetza: Performative Crossroads, Ethnicity, and Greater Oaxaca* documents the lived and performative movements of how Oaxacan communities in Los Angeles and Santa Cruz, California, reproduce the annual La Guelaguetza festival, one of the most celebrated indigenous celebrations of communal dances and musical forms. She is committed to public facing programming and collaboration. She was a Curatorial Advisor of Latino Digital Content for the inaugural The Molina Family Latino Gallery at the National Museum of American History with a fully bilingual Spanish and English exhibit titled: *¡Presente! A Latino History of the United States*. 

Keynote Address
Thursday, May 23rd, 4:30 – 6:00 pm
Miller Hall 152