SCHEDULE: Wednesday, 2:00 pm to 2:50 pm
Room AI 362

LEVEL: Undergraduate, 1 credit

INSTRUCTOR: Kelli Evans, Ph.D., CCC/SLP
AIC 388
360-650-6299
Kelli.Evans@wwu.edu

Prerequisites ENG 101

Course Description Instruction and practice in writing; includes opportunities for multi-drafting, revision, and reflection. Repeatable up to 2 credits.

Course Design and Objectives
This writing lab is designed to help you improve your critical thinking and writing skills in the discipline of Communication Sciences and Disorders. This course will assist you in formulating a topic, organizing your ideas, and writing a cohesive research paper. In this class, students will:
1. write for a professional audience
2. describe a topic that is specific to the discipline of communication sciences
3. develop and articulate a discussion on your topic
4. learn how to edit
5. integrate information from a variety of sources
6. relate research to clinical practice

Recommended References and Resources
   a. Available at Wilson Library for in-library use.
5. University of North Carolina Writing Center Handouts: http://writingcenter.unc.edu/handouts
6. Purdue On-Line Writing Lab (OWL): http://owl.english.purdue.edu/owl/resource/560/01/
7. WWU Writing Center: http://library.wwu.edu/wc_resources
   Phone: (360) 650.3219; Email: writing.center@wwu.edu

Evaluation
Attendance: You must attend every class. Part of your course grade will be participation. Attendance will be taken at the beginning of each class and if you have two unexcused absences, you will receive a failing grade for this class. If you have one unexcused absence, your grade will be lowered one letter grade. If you must miss class, you need to contact me at least 24 hours in advance; you may miss class for medical
or family emergencies. If you miss a class, you will still be responsible for making up the class assignment. Class assignments must be turned in on time if you want to receive full points for your final paper. **In-class activities:** This course is designed to offer writing practice in class as well as practice talking about your writing with peers. A variety of in-class activities are planned to support this design. In-class activities are considered pass/fail and are linked to your attendance/participation (see attendance policy). **Research Paper:** The core of this course is submission of a research paper. This is a graded assignment, and specific guidelines will be disseminated on the first day of class.

**Expectations for Satisfactory Grade ("B" or higher)**
- Participation in class sessions and group discussions
- Completion of all assignments on time, meeting the criteria of acceptance
- Completion of the research paper, meeting the criteria of acceptance, by Friday, March 13

**Important reminders:**
1. You must turn in your first draft, on time. For each late day of submission of your first draft, you will lose 5 points from your final grade.
2. For each late day of submission of your final draft, you will lose 10 points from your final grade.
3. ***This is important:** you need to get a C- or better in this class for it to count towards your major. You do not need a B or better. You need a C- or better.***
4. ***This is also important:** This class is a graded class. It is NOT a pass-fail class.**

**Course Grade:** Your final grade will be determined by the total number of points you earn during the semester divided by the total number of possible points, weighted according to group vs. individual evaluation. The letter grade will be based on the percentage of points earned as follows:

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
<th>Percentage</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>94-100</td>
<td>A</td>
<td>73-76.9</td>
<td>C</td>
</tr>
<tr>
<td>90-93.9</td>
<td>A-</td>
<td>70-72.9</td>
<td>C-</td>
</tr>
<tr>
<td>87-89.9</td>
<td>B+</td>
<td>67-69.9</td>
<td>D+</td>
</tr>
<tr>
<td>83-86.9</td>
<td>B</td>
<td>63-66.9</td>
<td>D</td>
</tr>
<tr>
<td>80-82.9</td>
<td>B-</td>
<td>60-62.9</td>
<td>D-</td>
</tr>
<tr>
<td>77-79.9</td>
<td>C+</td>
<td>0-59.9</td>
<td>F</td>
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**COURSE POLICIES**

**Classroom Etiquette:** The classroom is not a place to catch up on sleep, text/chat with friends, surf the internet, catch up with facebook, or work on clinic materials/reports. These behaviors tend to be distracting, and you would not engage in them in other professional interactions. Please use your electronic devices for note-taking only, unless a specific classroom activity calls for accessing the internet. If I notice an excess of off-task behavior related to electronic devices, I reserve the right to ban them from the classroom.

**Course Changes:** Because all classes do not progress at the same rate, the instructor may wish to modify the course requirements or timing as circumstances dictate. Students will be given adequate notification via in-class announcements or e-mail. The attached course outline is tentative and subject to change.

**Academic Dishonesty:** As described in the University Catalog, academic dishonesty is not tolerated at Western Washington University. A student commits an act of academic dishonesty when he or she participates in representing work of their own when in fact it is the work of another. A Western student charged with academic dishonesty may face significant repercussions such as failure of the assignment and course and possibly dismissal. All acts of academic dishonesty are on record in the Registrar’s Office.
and the office of the Provost. Students do have the right to due process and may appeal a charge of academic dishonesty. For a full description of the academic honesty policy and procedures at Western, please refer to the University Catalog.

**Ethical Computing:** Students are also responsible for knowing and adhering to WWU's standards for ethical computing. Refer to these web sites: (1) Policy for Responsible Computing ([http://west.wwu.edu/atus/helpdesk/acceptableusepolicy.shtml](http://west.wwu.edu/atus/helpdesk/acceptableusepolicy.shtml))

**Accommodations:** To request disability accommodation, please contact Disability Resources for Students office, 650-3844, or for student assistance related to required course procedures, please contact the Student Life office, 650-3706.
# Tentative Course Outline (CSD 401)

<table>
<thead>
<tr>
<th>Dates</th>
<th>Topic</th>
<th>Activity</th>
<th>Writing Prompt/Assignment</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/7</td>
<td>Course Introduction</td>
<td>Review Syllabus, Discuss Paper/Assignments</td>
<td>What do you feel are your writing strengths and weaknesses?</td>
</tr>
<tr>
<td>1/14</td>
<td>Topic/Outlines</td>
<td>Deciding on a topic, Outline to paper method</td>
<td>Discuss possible topics with peers</td>
</tr>
<tr>
<td>1/21</td>
<td>Getting Started WWU Writing Center (Learning Commons in the Library, across from Zoe’s)</td>
<td>Strategies for: analyzing assignments, developing a topic, framing an inquiry question, searching for sources</td>
<td>DUE: Topic. You must come to the writing lab with a topic idea. Submit your topic via Canvas BEFORE class.</td>
</tr>
<tr>
<td>1/28</td>
<td>Paraphrasing vs. summarizing</td>
<td>Writing activity, Review: In text citations</td>
<td></td>
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<tr>
<td>2/4</td>
<td>Writing an Introduction</td>
<td>Topic Sentences; Elements of an Introduction</td>
<td>Start Introduction DUE: Outline of paper</td>
</tr>
<tr>
<td>2/11</td>
<td>Finding and Using Resources Haggard Hall Rm. 222</td>
<td>Strategies for: choosing and using sources related to central inquiry questions and sub-questions</td>
<td>DUE: List of 10 references</td>
</tr>
<tr>
<td>2/18</td>
<td>Linking Ideas and paragraphs</td>
<td>Transition words PEER REVIEW: Bring the Introduction of your paper to class for peer review. It must be 250-300 words long.</td>
<td>DUE: Rough draft of Introduction</td>
</tr>
<tr>
<td>2/25</td>
<td>Revising and Editing Haggard Hall Rm. 222</td>
<td>Strategies for: developing/organizing ideas, proofreading, conventions for documenting sources</td>
<td>Bring your writing to this workshop. You should have a very detailed outline that is beginning to look like a paper.</td>
</tr>
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</table>

First Complete Draft of your paper due, electronically via Canvas, on Friday, 2/27 by 8:00 a.m. Your paper will be automatically submitted to Turnitin, an online system that detects unoriginal content in student writing. I will alert you if I think you have made any inadvertent error in citing content. You are expected to edit/change any problems that indicate plagiarism prior to submitting your final document.

| 3/4   | Cleaning up your writing | Activity: parallel sentence structure, empty words, subject-verb agreement, etc. | |
| 3/11  | Course Feedback | Share something you learned PEER REVIEW of paper using peer rubric | |

Due: Final Draft of your paper Friday, 3/13 by 5:00 p.m. Submit via Canvas. If some of your content appears to be plagiarized (via Turnitin) you will receive a grade of 0 for your paper. This means you will earn an “F” for this course, so please be vigilant about this.