**Honorable Mentions**

"Crippling: A Performance Ethnography of Disability and Identity"
This film is created from 26 self-identified physically disabled professionals' verbatim narratives. The actors are students and professors engaged in an upper-level undergraduate Communication Studies course that focuses on disability as cultural diversity and performance ethnography. Through performance ethnography, students learn the importance of pursuing empathy and honoring the stories of others through careful, thoughtful character embodiment. Disability materializes as a fluid cultural identity, bodies move in and out of.

Julie-Ann Scott, University of North Carolina, Wilmington
William Bolduc, University of North Carolina, Wilmington
Frank Trimble, University of North Carolina, Wilmington

"Beyond Selfless"
This film is about a community divided by class, identity politics, religion, and race which creates tensions among an individualistic culture but one woman strives for change. BEYOND SELFLESS is an inspirational story that captures an immigrant’s journey from Antigua, West Indies to Vancouver B.C. Nalda Perry Callender, a single mother of five children, successfully builds collectivism in an urban community through cultural pride, education, spirituality, parenting, and interpersonal relationships.

Tara B. Perry, Western Washington University
Andrew G. Weiler, University of California, Santa Cruz

**Official Selections**

"Eleutheromania"
This film was directed by a high school student, and the actors are high school students as well. The film was submitted on their behalf by their speech and theater director who is a member of NCA. The film focuses on the issue of teen suicide and ways that peers can respond.

David Wendt, Keokuk High School
Priya Khanolkar, Keokuk High School

"Cosplay with Kindness"
This film "exposes oppressive forms of communication within a unique and often vibrant performative community... A place that was once considered a safe haven has now turned toxic by its very own members." Thus, this film tackles issues of bullying and cyberbullying.

Kayleigh Grubb, Northern Illinois University

"Who Carried the Sun"
This film focuses on Romungro Gypsies, a marginalized group living in extreme poverty in Hungary... This film instantiates the intersection of contemporary local and global narratives.

Maria Subert, Ohio University
Awards Ceremony and Brief Intermission

“Ricki’s Promise”
When internationally adopted American teenager Ricki Mudd returns to China to live with her long-lost birth family for a summer, she hopes to piece together the fragments of her mysterious past. Instead, Ricki finds more questions than answers as she is caught in a web of severed relationships, festering resentments, guilt, and intrigue.

Ricki's Promise is a bittersweet tale of love and loss about a family's struggle against the forces of culture, tradition, politics, and past choices that continue to impact them all in unexpected ways.
Changfu Chang, Millersville University of Pennsylvania

“Memories that Matter: A Performance Ethnography of Love and Loss”
This film is a performative ethnography that shares stories of elders in varying stages of memory loss.
Julie-Ann Scott, University of North Carolina, Wilmington
William Bolduc, University of North Carolina, Wilmington
Frank Trimble, University of North Carolina, Wilmington

2015
National Communication Association
Film Festival

Thursday, November 19
8:00 - 11:00 p.m. in Amazon B

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