HERE COMES EVERYONE:
LATEST NEWS FROM THE LIVES OF ALUMNI


Kaitlyn Abrams (BA 2013) wrote the article, “Periodical Pedagogy in the Undergraduate Classroom,” which appeared in Volume 48, Issue 2 of *Victorian Periodicals Review*. The article was co-written with Kristin Mahoney. [https://www.press.jhu.edu/journals/victorian_periodicals_review/](https://www.press.jhu.edu/journals/victorian_periodicals_review/)

Support the English department online: [http://www.wwu.edu/giv](http://www.wwu.edu/giv)
Amanda Aldous (BA 2011) works as a proofreader for Cacao Europa. She is also Consultant Assistant at College Planning Solutions, Inc.

Rebekah Anderson (BA 1997) is currently Managing Director at Lit Crawl Seattle and Director of Marketing at Sasquatch Books. [http://litcrawl.org/seattle/2015-bios](http://litcrawl.org/seattle/2015-bios)


Zach Beare (BA 2008 & MA 2010) wrote the essay, “The Most Important Project of Our Time! Hyperbole as a Discourse Feature of Student Writing,” co-authored with Marcus Meade. The essay was published in Volume 67, Issue 1 of College Composition and Communication. [http://www.ncte.org/cccc/ccc](http://www.ncte.org/cccc/ccc)

Crys M. Bronte (MA 2010) is currently pursuing a PhD in Education with a designated emphasis in Writing, Rhetoric, and Composition studies at the University of California, Davis.

Logan Brouelette (BA 2014) delivered the TEDxTalk, “Transgender Inclusion in NCAA Athletics” at TEDxWWU in 2015. [https://www.youtube.com/watch?v=RdnU-3NCVHg](https://www.youtube.com/watch?v=RdnU-3NCVHg)


Support the English department online: [http://www.wwu.edu/giv](http://www.wwu.edu/giv)

Ian Chant (BA 2007) is currently Editorial Manager at the American Museum of Natural History in New York City.

Julie Collins (BA 1997) is currently Senior Technical Writer at WatchGuard Technologies, Inc. [https://www.watchguard.com/](https://www.watchguard.com/)

Megan Cook (BA 2014) is now Associate Editor for The Zimmera Publishing Press in California. She is also a photographer for SharpShooter Imaging. [http://tzppbooks.com/](http://tzppbooks.com/)

Ian Denning (BA 2007 & MA 2009) is currently a copyeditor at PitchBook Data, Inc. His most recent fiction appeared in Pinball, CHEAP POP, Tin House Open Bar, and Pithead Chapel. [https://pitchbook.com/](https://pitchbook.com/)

Alissa DeLaFuente (MFA 2016) wrote the flash piece, “The Goal Would Be That She Drops,” which was recently published in Red Savina Review. She secured a position at Whatcom Community College as a Student Completion Specialist in Entry & Advising. [http://www.redsavinareview.org/?s=Alissa+delafuente](http://www.redsavinareview.org/?s=Alissa+delafuente)

Ken Efta (MA 1995) started The Efta Fund for English Teaching Assistantships in 2015, which gave graduate students in WWU’s Department of English the opportunity to teach more advanced courses.


Support the English department online: [http://www.wwu.edu/giv](http://www.wwu.edu/giv)

Elizabeth Gleesing (MA 2013) was accepted with full funding to Syracuse University’s PhD Program in English.

Anne Greenfield (MA 2005) conducted the interview, “Grasping the Natural: A Conversation with Gary Snyder,” which was first published in the Bellingham Review in 2005. The interview will be reprinted in Dr. David Colonne’s book, Conversations with Gary Snyder, forthcoming from University Press of Mississippi.

Lauren Hatch (MA 2014) currently teaches English at Bellingham Technical College.

Cindy Hollenbeck (MA 2002) is Senior Writer/Editor at the Washington State University Foundation. https://foundation.wsu.edu/about/

Emily Jackson (BA 2004) wrote the memoir, While Glaciers Slept: Being Human in a Time of Climate Change, which was published by Green Writers Press in 2015. Jackson is currently leading expeditions for the National Geographic Society and is pursuing a PhD in Geography and Earth Science at the University of Oregon. http://mjacksonauthor.squarespace.com/about-momentum/

Kendall Jones (BA 1988) was one of 51 people chosen for Seattle Magazine’s “Seattle’s Most Influential People of 2014.” He is the primary author of the Washington Beer Blog and he recently launched GoFindBeer.com, a website dedicated to beer travel. He also writes for Seattle Magazine and Sip Northwest Magazine. http://www.washingtonbeerblog.com/

Support the English department online: http://www.wwu.edu/giv
Dave Kellogg (BA 1988) co-founded the company In Deep Films with collaborator Brendan Madden. Kellogg and Madden filmed several travel documentaries in China, Macau, Tibet, Nepal, Thailand, Mongolia, Turkey, India, Iran, and Iraq for companies such as Trip Films and Lonely Planet. http://www.indeepfilms.com

Laura McCracken (Purkey) (BA 1995) graduated with a Master’s in Rhetoric from New Mexico State University in Las Cruces. She has taught composition, developmental English, and advanced grammar at North Seattle College since 1998.

Jory Mickelson (BA 2009) serves as Co-Editor-in-Chief and Poetry Editor of 5x5. https://5x5litmag.wordpress.com/

Peter Wayne Moe (BA 2005) completed his PhD in Composition and Rhetoric at the University of Pittsburgh. He is now Assistant Professor of English and Director of Campus Writing at Seattle Pacific University. His essay, “Of Tombs and Wombs, or The Whale, Part III” was published in Volume 17, Issue 1 of Leviathan. http://melvillesociety.org/publications/leviathan-a-journal-of-melville-studies


Kevin Nah (BA 1998) graduated from New York University School of Law in 2002. He is currently Division Counsel at Corning Incorporated.

Alex Ollivant (BA 2015) was accepted to WWU’s Communication Sciences and Disorders Post-Baccalaureate Program in Speech Pathology.

Support the English department online: http://www.wwu.edu/giv

Alexa Peters (BA 2014) is currently a columnist for Amy Poehler’s Smart Girls and a freelance writer for SELF Magazine. http://amysmartgirls.com/?s=Alexa+Peters

Kori Rosset (BA 2016) wrote the piece, “The Tube Time Slumber Party,” which was published in Volume 5 of Gold Man Review. The editors of Gold Man Review nominated the piece for the Pushcart Prize. http://www.goldmanreview.org/

Samara Hayley Steele (BA 2007) volunteered with Oakland Spring Rising and Land Action in 2015 to support new and existing urban farms in Oakland, California. She is currently an advanced research affiliate at the Humanities & Critical Code Studies Lab at the University of Southern California. http://haccslab.com/


Support the English department online: http://www.wwu.edu/giv
Ari Yarwood (BA 2012) was promoted to Managing Editor at Oni Press in Portland, Oregon. She edits comic book series such as *Rick and Morty* and *Another Castle*.

http://onipress.tumblr.com/

Maya Jewell Zeller (BA 2002) read at Village Books with WWU-alumnus Jeremy Voigt on October 24, 2015. She read from her new chapbook, *Yesterday, the Bees*, published by Floating Bridge Press. She is also the fiction editor of *Crab Creek Review*.

http://www-floatingbridgepress.org-shop-yesterday-the-bees/

IN MEMORIUM

Former Western Washington University Creative Writing Major, Hali Cassels (Laudermilk), passed away on July 8, 2015. Her obituary, written by her husband Robb, was posted to The Co-op Funeral Home of People’s Memorial:


THE LATEST FROM YOUR FACULTY

Kaveh Askari

Kaveh Askari is currently Associate Professor in Residence of the Communication Program at Northwestern University in Qatar. His article, “An Afterlife for Junk Prints: Serials and Other ‘Classics’ in 1920s Tehran” appeared in the 2014 anthology, *Silent Cinema and the Politics of Space*. The book won the Best Edited Collection of 2015 Award by the Society for Cinema and Media Studies. He was also awarded a research fellowship by the Harry Ransom Center at the University of Texas at Austin.

http://www-iupress-indiana-edu-product_info-php-products_id=807150

Support the English department online: http://www-wwu-edu-giv
Bruce Beasley


https://brucebeasley.net/

Elizabeth Colen

Elizabeth Colen’s latest short story collection, Your Sick, co-written with Kelly Magee and Carol Guess, was published by Jellyfish Highway Press in February 2016. Her novel of prose poetry, titled What Weaponry, is forthcoming from Black Lawrence Press later this year. http://www.blacklawrence.com/welcome-elizabeth-colen/

Jeremy Cushman

Jeremy Cushman’s article, “Write Me a Better Story: Writing Stories as a Diagnostic and Repair Practice for Automotive Technicians” was published in Volume 45, Issue 2 of the Journal of Technical Writing and Communication. He also wrote the chapter, “Distributed Labor, Writing, and an Automotive Repair Shop” for the 2016 anthology, Literacy in Practice. Cushman also received a Collaborative Research Fellowship from the Teaching and Learning Academy. He serves as Director of Composition at Western Washington University (WWU).

http://jtw.sagepub.com/content/45/2/189.abstract

Oliver de la Paz

Oliver de la Paz’s essay, “Apologia for the Tumbleweed, Or Where My Mind Goes When Someone Asks About Metaphor” was published in the collection, Because You Asked: a Book of Answers on the Art and Craft of the Writing Life by Lost Horse Press in 2015. His latest poems also appeared in The Laurel Review

Support the English department online: http://www.wwu.edu/giv
and *Split This Rock*. He continues to serve as Vice President of the Association of Writers and Writing Programs (AWP).

http://www.washington.edu/uwpress/search/books/ROBBEC.html

**Kristin Denham**


**Dawn Dietrich**

Dawn Dietrich continues to direct Western Reads and serves on the First Year Experience Committee at WWU. She is also a board member of the Pickford Film Center. [https://wp.wwu.edu/westernreads/](https://wp.wwu.edu/westernreads/)

**Geraldine Forsberg**

Geraldine Forsberg wrote a chapter for the book, *Confronting Technopoly with Education*, which is expected to come out this fall. Her article, “Jacques Ellul’s Contributions to Media Literacy” will also be published in a special edition of *Explorations in Media Ecology*. She recently presented papers at the National Communication Association Conference in Las Vegas and at St. Paul’s College at the University of Manitoba in Winnipeg, Canada.


**Margaret Fox**

Margaret Fox delivered the TEDxTalk, “The Afterlife of Wills: Why Legacy Matters” at TEDxWWU in 2015. She regularly contributes articles to *The Bellingham Herald*. [https://www.youtube.com/watch?v=_FKt8wsAxak](https://www.youtube.com/watch?v=_FKt8wsAxak)

Support the English department online: [http://www.wwu.edu/giv](http://www.wwu.edu/giv)
Allison Giffen

Allison Giffen’s article, “Suffering Girls: The Work of Anti-Catholicism in Martha Finley’s Novels” is the lead article in Volume 41, Issue 1 of *Children’s Literature Association Quarterly*. She was also accepted to participate in “History of the Book in American Culture,” a competitive summer seminar established by the American Antiquarian Society. She serves as Director of Graduate Studies at WWU.

[https://muse.jhu.edu/journal/301](https://muse.jhu.edu/journal/301)

David Gray

David Gray’s essay, “‘What to do Starting from This Place’: Documentary Film and Official Memorialization in Argentina and Chile” was recently published in Volume 9, Issue 3 of *Studies in Documentary Film*.

[http://www.tandfonline.com/toc/rsdf20/9/3](http://www.tandfonline.com/toc/rsdf20/9/3)

Carol Guess


Lee Gulyas

Lee Gulyas’s nonfiction and poetry recently appeared in *The Common, Prime Number, Barn Owl Review, EVENT, The Malahat Review, Kahini Magazine, Tinderbox, Literary Mama, Sweet*, and *Redivider*. In 2015, she received the Ronald Kleinknecht Excellence in Teaching Award. She also twice participated as Faculty in WWU’s Service-Learning Study Abroad Program to Rwanda.

Nancy Johnson
Nancy Johnson continues to serve as Director of the Children’s Literature Conference at WWU. http://wwuclc.com/

Kristiana Kahakauwila
Kristiana Kahakauwila’s short story, “Hands” was published in the 2015 collection, *Off the Path Volume II: An Anthology of 21st Century American Indian and Indigenous Writers*. She was awarded a one-month residency to the Djerassi Resident Artists Program in April 2015. She was also selected as a 2015-2016 Fellow at the Radcliffe Institute for Advanced Study at Harvard University.
https://www.radcliffe.harvard.edu/fellowship-program/fellows?year%5B0%5D=2015

Julie Kelleher (Dugger)
Julie Kelleher delivered the TEDxTalk, “What Jane Austen Can Teach Us About Our New Internet Selves” at TEDxWWU in 2015.
https://www.youtube.com/watch?v=2VBs8Oqbw3k

Laura Laffrado
Laura Laffrado edited the collection, *Selected Writings of Ella Higginson*, which was published in 2015 by the Whatcom County Historical Society. Her book, *Uncommon Women: Gender and Representation in Nineteenth-Century U.S. Women’s Writing*, was recently reissued in paperback.
http://faculty.wwu.edu/laffrado/index.shtml

Kathleen Lundeen
Kathleen Lundeen continues to serve as Associate Chair of WWU’s English Department.

Support the English department online: http://www.wwu.edu/giv
Kelly Magee

Kristin Mahoney

Brenda Miller

Support the English department online: [http://www.wwu.edu/giv](http://www.wwu.edu/giv)
Nancy Pagh


Suzanne Paola


Christopher Patton

Donna Qualley


Lysa Rivera

Lysa Rivera’s essay, “Chicana/o Cyberpunk After *el Movimiento*” was recently accepted for publication by UCLA’s *Aztlán: Journal of Chicano Studies*. Her essay, “*Mestizaje* and Heterotopia in Ernest Hogan’s *High Aztech*,” appeared in the collection, *Black and Brown Planets: the Politics of Race in Science Fiction*, published by University Press of Mississippi in 2014. She was also elected to serve on the Executive Committee of the Pacific Ancient and Modern Language Association (PAMLA).

http://melus.oxfordjournals.org/content/40/4/205.extract

Sara Stamey


http://bookviewcafe.com/bookstore/

Kathryn Trueblood

Kathryn Trueblood received a 2016 RSP Grant from WWU to develop curriculum for vets and actively deployed military. She served as the faculty advisor for “Stories Deployed: the Veteran Chronicles,” a storytelling performance now in its third year.

Kathryn Vulić

Kathryn Vulić co-edited the volume, *Readers, Reading, and Reception in Middle English Devotional Literature and Practice*, forthcoming from Brepols Press in

http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503530291-1

Theresa Warburton

Kami Westhoff
Kami Westhoff was invited to be the Fiction Feature at The Pinch’s release party in Memphis. In addition to The Pinch, her work appeared or is forthcoming in Meridian, Sundog Lit, Reunion: The Dallas Review, Passages North, decomP, Redivider, WomenArts Quarterly Journal, and West Branch, among others. Her chapbook, Sleepwalker, won the Minerva Rising “Dare to Be” Contest and is forthcoming in August 2016. She currently serves as Faculty Advisor for Jeopardy Magazine.


Christopher Wise
Christopher Wise wrote the chapter, “The Spirit of Zionism: Derrida, Ruah, and the Purloined Birthright” for the collection, Deconstructing Zionism: a Critique of Political Metaphysics, which was published by Bloomsbury Press in 2014.


Support the English department online: http://www.wwu.edu/giv
Greg Youmans


Ning Yu


ALUMNI NEWSLETTER STAFF

Managing Editor: Kathryn Trueblood

Associate Editor: Lindsay Petrie

Assistant Editors: Dawn Dietrich, Bruce Goebel & William Lyne

Social Media Director: Nicole Brown

Social Media Advisor: Dawn Dietrich

Social Media Intern: Jordyn Berg

Graphic Designer: Chris Baker

Support the English department online: [http://www.wwu.edu/giv](http://www.wwu.edu/giv)