

English Major – Creative Writing Emphasis Plan of Study Worksheet (58-60 credits)

In order for a course to count toward the major, you must earn a grade of C- or better.

Name _____ Student Number _____

Prerequisite: ENG 202 or equivalent Quarter taken: _____ Grade: _____

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F.

ENG 202 does not count toward the 58-60 credits needed for the major.

25 credits in literature at the 300- or 400- level, including a Writing Proficiency* course. Only the courses listed on page 2 of this worksheet will count toward the 25 literature credits.

Note: Critical/Cultural Theory (ENG 313), Film Studies (ENG 364, 365, & 464), and Rhetorical and Literacy Theory (ENG 371, 401, & 442) count as literature credits.

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

**Writing Proficiency Requirement: All WWU students must complete a minimum of 3 writing proficiency (WP) points in approved writing proficiency courses at WWU with a minimum grade of C- to graduate. Several of the courses listed on page two of this worksheet are WP3 courses. Each one satisfies the university's Writing Proficiency requirement and counts toward the major. You do not necessarily have to take an English WP class to satisfy this requirement, but you do need to take 5 courses from the list. This is an easy way to earn 5 credits toward the major while satisfying the university's WP requirement.*

Two of the following: ENG 351 (Fiction), 353 (Poetry), 354 (Nonfiction); THTR 384 (Dramatic Writing), FAIR 354v (Scriptwriting).

*Note: These courses serve as prerequisites for the workshops below. ENG 350 does **not** count toward the major.*

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Four of the following: ENG 451*, 453*, 454*, 455, 456, 457, 458, 459, 460; 466 (screenwriting); THTR 485**; FAIR 454y.

- ***One** from 451, 453, or 454 may be repeated **once with a different instructor.**
- **ENG 455, 456, 457, 458, and 460** may be repeated **once with a different instructor.**
- **ENG 459 and ENG 466 are not repeatable.**
- ****THTR 485** may be repeated under separate topics to a maximum of **12 credits.** THTR 486 & 487 are no longer offered. Students who took these courses will get credit toward the creative writing major.
- Creative writing courses offered by Canadian-American Studies may also be counted with approval of the Creative Writing Advisor.
- ENG 466 (screenwriting) has replaced ENG 497. Students who took the class as 497 will get credit toward the major.

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

ENG 370 INTRODUCTION TO LANGUAGE (Students who earn a grade of 3.0 or better in LING 201 may substitute a 300 or 400-level English course for ENG 370 with approval of major advisor)

Quarter Taken _____ Grade _____

COURSES THAT COUNT TOWARD THE 25 LITERATURE CREDITS

ENG 307 Seminar in Literature & Culture: Medieval (prereq: Eng 202)

ENG 308 Seminar in Literature & Culture: Early Modern (prereq: Eng 202)

ENG 309 Seminar in Literature & Culture: The Long 18th Century (prereq: Eng 202)

ENG 310 Seminar in Literature & Culture: The Long 19th Century (prereq: Eng 202)

ENG 311 Seminar in Literature & Culture: 20/21st Centuries (prereq: Eng 202)

Note: ENG 307-311 are restricted to Literature majors only for the first 5 days of registration

ENG 317 Survey in Literature & Culture: Medieval (prereq: Eng 202)

ENG 318 Survey in Literature & Culture: Early Modern (prereq: Eng 202)

ENG 319 Survey in Literature & Culture: The Long 18th Century (prereq: Eng 202)

ENG 320 Survey in Literature & Culture: The Long 19th Century (prereq: Eng 202)

ENG 321 Survey in Literature & Culture: 20/21st Centuries (prereq: Eng 202)

NOTE: ENG 307, 308, 309, 310, 311, 317, 318, 319, 320, 321 are not repeatable. Also, do not repeat historical periods. (e.g., do not take 307 if you take 317).

ENG 313 Introduction to Critical and Cultural Theories & Practices (prereq: Eng 202)

ENG 331 Studies in Gender Theory (prereq: Eng 202 or WGSS 211)

ENG 332 Literature and Philosophy (prereq: Eng 101) (HUM) Not restricted to majors

ENG 333 Topics in Global Literature (prereq: Eng 202)

ENG 334 Texts Across N. America & Europe (prereq: Eng 101) (BCGM) Not restricted to majors

ENG 335 Global Texts Outside N. Am. & Europe (prereq: Eng 101) (ACGM) Not restricted to majors

ENG 336 Scriptural Lit: Asia, Afr, M. East, L. Am.(prereq: Eng 101) (ACGM) Not restricted to majors

ENG 338 Women's Lit. N. Am. & Europe (prereq: Eng 101) (BCGM) Not restricted to majors

ENG 339 Mythology & Literature (prereq: Eng 202) (HUM) Not restricted to majors

ENG 341 Studies in Children's Literature (prereq: ENG 202)

ENG 342 Studies in Literary Genres (prereq: ENG 202)

ENG 347 Studies in Young Adult Literature (prereq: Eng 202 or permission)

ENG 364 Intro to Film Studies (prereq: Eng 101) – Not restricted to majors

ENG 365 Topics in Film History (prereq: Eng 364 or Eng 202) – Not restricted to majors

ENG 371 Introduction to Rhetorical Analysis (prereq: ENG 101 & junior status)

“(WP3)” = WRITING PROFICIENCY COURSES (3 POINTS)

EACH OF THESE COURSES SATISFIES THE UNIVERSITY'S GRADUATION REQUIREMENT OF THREE WRITING PROFICIENCY POINTS. YOU MUST INCLUDE ONE OF THESE IN YOUR FIVE LITERATURE COURSES IF YOU HAVE NOT SATISFIED THE WP REQUIREMENT.

ENG 401 (WP3) Writing Studies & Rhetoric (prereq: 1 course from 301, 302, 370, or 371)

ENG 406 (WP3) Critical Theory (prereq: Eng 313 & 2 from 304-347, 364, 370, or 371)

ENG 408 (WP3) Cultural Studies (prereq: Eng 313 & 2 from 304-347, 364, 370, or 371)

ENG 410 (WP3) Lit Hist. (prereq: Eng 202 & 3 from 304-347, 364, 370, or 371)

ENG 415 (WP3) Natl Lits (prereq: Eng 202 & 3 from 304-347, 364, 370, or 371)

ENG 418 (WP3) Senior Seminar (prereq: Sr. Status; Eng 313 and 1 from 307, 308, 309, 310, or 311)

Note: ENG 418 is restricted to Literature majors only for the 1st few days of registration

ENG 423 (WP3) Maj Auth (prereq: Eng 202 & 3 from 304-347, 364, 370, or 371)

ENG 427 (WP3) Queer Studies (prereq: 1 from 227, 313, 351, 353, 354, or equivalent coursework & instructor approval; and junior status)

ENG 442 (WP3) Studies in Literacy (prereq: 1 course from 301, 302, 370, or 371)

ENG 464 (WP3) Film Studies -Not restricted to majors (prereq: Eng 364 or permission)

Important note: ENG 312, 397E, & 397F have been phased out of the curriculum. Students who took these courses will receive credit toward the literature requirements.

VISIT THE ENGLISH DEPARTMENT'S WEBSITE AT <http://chss.english.wvu.edu>
FOR FURTHER INFORMATION & DETAILED COURSE DESCRIPTIONS

LEARNING COMMUNITY PLEDGE

The English department fosters a learning community characterized by mutual respect and entirely free of harassment. Harassment is any improper and unwelcome conduct that might reasonably be expected or be perceived to cause offense or humiliation to another person. Harassment may take the form of words, gestures or actions which tend to alarm, abuse, demean, intimidate, belittle, humiliate or embarrass another or which create intimidating, hostile or offensive learning and classroom environments. If a student experiences harassment, whether sexual in nature or any other form, s/he should report the event as soon as possible to a faculty member, the department chair, and/or the Equal Opportunity Office.

REPEATING A COURSE

A few courses are approved to be repeated for credit. Such approval is included with the course descriptions in the [WWU online catalog](#). If a course not designated as repeatable for credit is retaken, credit will be awarded only once. If after reading the [catalog](#) description you are still unsure whether a course is repeatable for credit, please check with your advisor.