

**English Major – Literature Emphasis
Plan of Study Worksheet (60 credits)**

In order for a course to count toward the major, you must earn a grade of C- or better.

Name _____ Student Number _____

Prerequisite: ENG 202 or equivalent Quarter taken: _____ Grade: _____

Equivalent courses include 308TYE, 309TYE, 310TYE, 311TYE, 318TYE, 320TYE, 397E or 397F.

ENG 202 does **not** count toward the 60 credits needed for the major.

Category A: Literature & Culture: Two writing seminars and two surveys (20 credits)

Writing Seminars: Two from 307 (Medieval), 308 (Early Modern), 309 (Long 18th C.), 310 (Long 19th C.), 311 (20th/21st Cs)

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Surveys: Two from 317 (Medieval), 318 (Early Modern), 319 (Long 18th C.), 320 (Long 19th C.), 321 (20th/21st Cs)

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

You must take a class in 4 of the 5 historical periods. Do not repeat historical periods (e.g., do not take 317 if you take 307). These courses are not repeatable (even for elective credit).

Category B: Writing – 1 of the following: Eng 301, 302, 350, 401 (5 credits)

Course _____ Qtr. Taken _____ Grade _____

Category C: Criticism & Theory (1 course – 5 credits)

313* Quarter Taken _____ Grade _____

*Note: This course should be taken during first 2-3 quarters of study as a major.

Category D: Linguistics & English Language (1 course – 5 credits)

370 Quarter Taken _____ Grade _____

Note: It is recommended that 370 be taken during the first 2-3 quarters of study as a major.

(Students who earn a grade of 3.0 or better in LING 201 may substitute a 300 or 400-level English course for ENG 370 with approval of major advisor)

Category E: Senior Seminar (1 course – 5 credits)

418 Quarter Taken _____ Grade _____

IMPORTANT NOTE: ENG 418 is not repeatable and cannot be used as an elective for the major.

It is recommended that 418 be taken during the last 2-3 quarters of study.

Category F: English Electives: 20 credits. 15 credits must be at the 400 level, 5 credits at either the 300 or 400 level. 300-level historical period courses (307-311 & 317-321) cannot be repeated. 15 credits must be taken from the courses listed on page 2 of this worksheet:

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

Course _____ Qtr. Taken _____ Grade _____

AT LEAST 15 OF THE 20 ELECTIVE CREDITS MUST BE TAKEN FROM THIS LIST:

(Only **one** 300-level elective may be used)

ENG 331 – Studies in Gender Theory

ENG 332 – Literature and Philosophy

ENG 333 – Topics in Global Literature

ENG 334 – Literary and Creative Expression Across North America and Europe

ENG 335 – Lit. & Creative Expressions Across Asia, Africa, the Middle East, and Latin America

ENG 336 – Scriptural Literatures

ENG 338 – Women and Literature in North America and Europe

ENG 339 – Mythology and Literature

ENG 341 – Studies in Children’s Literature

ENG 342 – Studies in Literary Genres

ENG 347 – Studies in Young Adult Literature

ENG 365 – Topics in Film History

ENG 406 – Topics in Critical and Cultural Theory

ENG 408 – Cultural Studies

ENG 410 – Studies in Literary History

Eng 415 – Special Topics in National Literatures

ENG 423 – Studies in Major Authors

ENG 427 – Queer Studies

ENG 464 – Topics in Film Studies

REPEATING A COURSE

A few courses are approved to be repeated for credit. Such approval is included with the course descriptions in the WWU online catalog. If a course not designated as repeatable for credit is retaken, credit will be awarded only once. If after reading the catalog description you are still unsure whether a course is repeatable for credit, please check with your advisor.

LEARNING COMMUNITY PLEDGE

The English department fosters a learning community characterized by mutual respect and entirely free of harassment. Harassment is any improper and unwelcome conduct that might reasonably be expected or be perceived to cause offense or humiliation to another person. Harassment may take the form of words, gestures or actions which tend to alarm, abuse, demean, intimidate, belittle, humiliate or embarrass another or which create intimidating, hostile or offensive learning and classroom environments. If a student experiences harassment, whether sexual in nature or any other form, s/he should report the event as soon as possible to a faculty member, the department chair, and/or the Equal Opportunity Office.