

East Asian Studies and
Modern & Classical Languages Present

WHAT'S QUEER ABOUT POSTWAR MANGA?

OCTOBER 24, 2017

Sharalyn Orbaugh

3-4p.m.

Science Lecture 140

Sharalyn Orbaugh will discuss the very large number of narratives from the past fifteen years that show how manga artists are queering normative ideas of sex, gender and sexuality in increasingly sophisticated ways, both visually and textually.



Dr. Sharalyn Orbaugh is professor of modern Japanese literature and popular culture at the University of British Columbia. Her research interests include manga, anime, science fiction, and propaganda.



AA/EO. For disability accommodation, please contact Sara Helms, 360-650-3918, sara.helms@wwu.edu