



# East Asian Studies

Poster Presentation

EAST 302 – Methods & Materials in  
East Asian Studies

Spring Quarter 2022

Miller Hall Collaborative Space  
9:15 - 11:35 am

## JUNE 1, 2022

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|-----------------|--------------------|--|
| ❖ 9:15 - 9:40   | Valerie Campbell   | "Origin and Impact of Gyarū Subculture"  |
| ❖ 9:40 - 10:05  | Robert Dumas       | "The Lifestyle of Studio Ghibli: Significance of the Films in the World of Animation and Movies" |
| ❖ 10:05 - 10:30 | Kai Hart           | "Why the Yakuza Dominate Modern Japanese Tattoo Culture"   |
| ❖ 10:30 - 10:45 | BREAK              |  |
| ❖ 10:45 - 11:10 | Denise Navidad     | "Boy's Love: An Escape from Men"   |
| ❖ 11:10 - 11:35 | Madeline Parkhurst | "Tuberculosis Romanticism in Japanese Literature before Streptomycin"                            |

Completion of EAST 302 meets a graduation requirement for the EAS major students. EAST 302 is taught by the program director, Professor Massimiliano Tomasi.