

# 5<sup>th</sup> Latin American Studies Forum

## Thursday, May 23rd, 2024

### Western Washington University

**11:00 – 11:30 am**

LAS Open House

Curricular Changes • Courses 2024-2025

Multi-Purpose Room • Viking Union

**11:30 – 1:00 pm**

Student and Guest Presentations

LAS Academic Advising

Study Abroad in Latin America

Multi-Purpose Room • Viking Union

**1:00 – 2:00 pm**

Son Jarocho Concert by Los Arribeños

Multi-Purpose Room • Viking Union

**3:30 – 4:30 pm**

Round Table

Son del Sur: A Conversation on the Subject of Music and Identity Formation

Miller Hall 152

**4:30 – 6:00 pm**

Keynote Address by Dr. Xóchitl C. Chávez

*“Las tradiciones son algo que nos identifican”:*

Second Generation Oaxacan Maintaining

Expressive Cultural Practices

Miller Hall 152

**Co-sponsored by**

College of Humanities • Institute for Global Engagement  
Department of Modern and Classical Languages • Department of History





# How close are you to fulfill a Major in the Latin American Studies Program?

**Thursday, May 23rd**  
**Multi-Purpose Room • Viking Union**

**Open House: 11:00 – 11:30 am**  
**Academic Advising: 11:30 am – 1:00 pm**

Interdisciplinary in nature, the Program offers a rich set of courses, preparing students to not only have an in-depth understanding of Latinx and Latin American histories, cultures, politics, sociologies, and languages, but also to explore Latinx cultures and Latin America's connections with a globalized world.

**Focusing on Latin American Studies pairs well as second major  
to almost any degree program.**

# Student and Guest Presentations

Thursday, May 23rd, 11:30 am – 1:00 pm

Multi-Purpose Room • Viking Union

**Fruits, cookies, tacos, and coffee will be served. Everything must go!**

- *Washington Commission on Hispanic Affairs (CHA)*  
Guests: Víctor Rodríguez and Chris Paredes
- *Identity and Spanish Heritage Language Variability*  
Dana Gravseth • LAS major
- *An Indigenous Narrative • Una narrativa indígena*  
Moisés Morales López • LAS major
- *Education and Influence of Mariachi on Students in Mount Vernon, WA*  
*Educación e influencia del Mariachi en estudiantes de Mount Vernon, WA*  
Madi Rhodes and Hannah Baumes
- *La Trova latinoamericana: Historia y conexiones con otros géneros musicales*  
*Latin American Trova: A history and its Connections with Other Genres of Music*  
Cosette Ensminger and Aidan Hostetler
- *Council on International Educational Exchange (CIEE) in Latin America*

# Student and Guest Presentations

Thursday, May 23rd, 11:30 am – 1:00 pm

Multi-Purpose Room • Viking Union

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- *The History of Bachata in the 80's and 90's*  
*La historia de la Bachata en los años 80 y 90*  
Fátima Arriaga and Audrey LeFinson
- *The Catholic Assimilation of Indigenous Religions in Latin America*  
*La asimilación católica de las religiones indígenas en Latinoamérica*  
Lilyana Bailey
- *Survey of Native Languages in Latin America and the United States*  
*Un estudio de lenguas nativas en America Latina y los Estados Unidos*  
Cosette Clinton, Ana Marbett and Jackie Benson
- *Music and Punta Dance from Honduras • Música y baile Punta de Honduras*  
Iris Ardon and Liam Walsh
- *The Governments Influence on Sport Culture in Cuba*  
*La influencia del gobierno en la cultura deportiva en Cuba*  
Alex Hitchcock and Vivien Verrue

# Student and Guest Presentations

Thursday, May 23rd, 11:30 am – 1:00 pm

Multi-Purpose Room • Viking Union

Fruits, cookies, tacos, and coffee will be served. Everything must go!

- *The Exploitation of Coffee in Latin America*  
*La explotación del café en Latinoamérica*  
Lizeth García, Jamilynn Cavallo and Ryleigh Vaughn
- *An Exploration of Asian Immigration to Latin America*  
*Una exploración de la inmigración asiática hacia América Latina*  
Lillie Tunks and Lucy Wells
- *Marianismo y Quinceañeras: How Catholicism Has Affected the Role that Women Play in Latin America*  
*Marianismo y Quinceañeras: Cómo el catolicismo ha afectado el papel que tienen las mujeres en Latinoamérica*  
Caroline Donnelly and Lydia Williamson

# Study Abroad in Latin America

## Study Abroad Advising

Thursday, May 23rd, 11:30 am – 1:00 pm  
Multi-Purpose Room • Viking Union

Western Washington has partnered with the **Council on International Educational Exchange (CIEE)** to offer several excellent programs during the academic year. Learn about them!

WWU offers many affordable study abroad and internship opportunities in Latin America including Faculty-Led Programs, Exchange Programs, Internships, Study Abroad Programs, and Service Learning!

Meet with the experts to discuss scholarships, financial aid, and program options that best fit your personal, academic, and language goals.



Guanajuato Faculty-Led Program



# Los Arribeños

**Thursday, May 23rd, 1:00 – 2:00 pm**  
**Multi-Purpose Room • Viking Union**

Los Arribeños is a Mexican music group founded in September 2014 in Guanajuato City, Mexico. The group consists of four family members: Susi, Don Primo, Valentina, and Primo. The band aims to share the music they have learned from various friends and teachers across Mexico, primarily Son Jarocho from southern Veracruz. Los Arribeños believes that music can convey and share stories passed down through generations, fostering a sense of identity by singing about everyday themes such as gastronomy, beverages, customs, magic, nature, and love. These narratives strengthen the bonds within the group, allowing its members to connect deeply through their musical journey. Internationally, their most significant achievements include performances at the University of Oregon in 2017 and 2021, and participation in the International Folklore Festival in Itakiry, Paraguay, in 2017.

# Los Arribeños

**Jueves, 23 de mayo, 1:00 – 2:00 pm**  
**Multi-Purpose Room • Viking Union**

Los Arribeños es un grupo de música mexicana que se fundó en septiembre de 2014 en la ciudad de Guanajuato, México. El grupo está integrado por una familia de cuatro miembros: Susi, Don Primo, Valentina y Primo. El propósito del grupo es difundir la música que aprendieron de amigos y maestros de diversos lugares de México, principalmente el Son Jarocho del sur de Veracruz. Los Arribeños consideran que a través de la música se puede compartir historias que han ido pasando de generación en generación y que crean una identidad al cantarse temas cotidianos como la gastronomía, la bebida, las costumbres, la magia, la naturaleza y el amor. Estas narrativas fortalecen los vínculos en el grupo, permitiendo que sus integrantes reencuentren intereses comunes a través de la música. Entre sus contribuciones más notables en el ámbito internacional se encuentran sus presentaciones en la Universidad de Oregón en 2017 y 2021, así como su participación en el Festival Internacional de Folklore de Itakiry, Paraguay, en 2017.





# Round Table

Thursday, May 23rd, 3:30 – 4:30 pm

Miller Hall 152

## *Son del Sur: reflexiones sobre música e identidad* *Son del Sur: A Conversation on the Subject of Music and Identity Formation*

### Presenters:

- Gustavo Camacho  
Associate Professor of Music • Horn  
Brass Area Coordinator • WWU  
Title: “Pocho”
- Primo Lara Stephens  
Musician and Dancer • Los Arribeños  
Title: "Son Jarocho, music that builds  
the social fabric.”
- Blanca Aranda Gómez García (Chair)  
Associate Professor of Spanish • Latin  
American Studies • WWU  
Title: “Son, Identity, and Humor as a Strategy  
of Resistance.”

Music plays a very important role in our lives. From being a form of entertainment to constitute an avenue of expression, music is certainly a way to communicate withing ourselves and with each other. Son Jarocho, musical style of Mexico, offers the opportunity to discuss its historical journey, the way in which it inhabits the negotiated space of orality and writing, and the role it plays among different social groups.

# Keynote Address

**Thursday, May 23rd, 4:30 – 6:00 pm**  
**Miller Hall 152**

*“Las tradiciones son algo que nos identifican”:*

*Second Generation Oaxacan Maintaining Expressive Cultural Practices*

Dr. Xóchitl C. Chávez

Transborder networks have forged the deterritorialized region of Oaxacalifornia, to foster the reproduction of Zapotec cultural performances such as the Guelaguetza Festival and community-based Zapotec philharmonic bands for nearly four decades. Expressing their cultural practices helped build solidarity and preserved a robust and long-standing collective memory across borders. This presentation will focus on testimonies of second-generation organizing committee members, musicians, and dancers to demonstrate the myriad networks and the transnational movement of tangible and intangible cultural heritage from Oaxaca. This talk offers a glimpse of Dr. Chávez's upcoming book *La Guelaguetza: Oaxacan Migrant Festivals and the Making of Transborder Indigeneity*.



# Keynote Address

**Thursday, May 23rd, 4:30 – 6:00 pm**  
**Miller Hall 152**

**Dr. Xóchitl C. Chávez** is the first tenure track Chicana assistant professor in the Department of Music at the University of California, Riverside. She is a scholar of expressive culture and performance, specializing in Indigenous communities from southern Mexico and transnational migration. Her current work focuses on second-generation Zapotec brass bands in Los Angeles, California, and transborder relationships with their communities of origin in Oaxaca, Mexico. Dr. Chávez's forthcoming book with Oxford University Press titled, *The Guelaguetza: Performative Crossroads, Ethnicity, and Greater Oaxaca* documents the lived and performative movements of how Oaxacan communities in Los Angeles and Santa Cruz, California, reproduce the annual La Guelaguetza festival, one of the most celebrated indigenous celebrations of communal dances and musical forms. She is committed to public-facing programming and collaboration. She was a Curatorial Advisor of Latino Digital Content for the inaugural The Molina Family Latino Gallery at the National Museum of American History with a fully bilingual Spanish and English exhibit titled: *iPresente! A Latino History of the United States*.